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WHO YOU GONNA BLAME?

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HOMELESS CITY HALL

I agree with Bob Warren's Viewpoint (3/29) that something useful should be done with the gigantic five-year-old sand and gravel field at 7th and Pearl Street that used to have Eugene City Hall sitting upon it, but now is an eyesore.

I propose that the city — perhaps in partnership with the county — build a large homeless shelter on the lot, since it's no longer arguable that homelessness is a significant local issue and what we're doing now isn't working for many people.

The site is big enough that separate but related programs could be built there — one for those who need a place to go immediately for a few days, and one that would be available for those, including families, who could transition to more permanent digs, with supportive services, say over a few months.

Once someone graduates from the transitional program, that slot would be available to someone appropriate at the other program. There would still be enough room to provide an area where people could pitch tents and tarps if no beds in the other programs were available. This would be an appropriate companion program to the Egan Warming Center beds.

Gary Cornelius
Eugene

THIS MODERN WORLD



LYING CITY COUNCIL

I strongly agree with Archie Herring in his letter regarding City Hall and its unanswered questions (4/5). I dread being re-

minded about the \$7 million that was lost every time I pass by the depressing empty pit where our new City Hall was supposed to be.

The Eugene City Council obviously isn't willing to tell the truth about what happened with City Hall and the money. That's why I support an elected city auditor. With more real transparency, the taxpayers of Eugene could finally find out what really happened. An elected auditor might also prevent other atrocious things like this from happening again.

The council put a highly controversial substitute auditor proposal on the ballot, but I don't think this will do the job. An auditor needs to be independent. It seems to me that if the council wanted the voters to know what happened, they could have done so by now.

If they don't want people to know what happened, an appointed auditor who can be fired by the council itself isn't likely to be able to do so. We clearly need the protection of an elected auditor.

Finn Po
Eugene

WELCOME TO 1984

Recent news reports have highlighted Sinclair Broadcasting Corporation's politically motivated control over the content of its local television news stations. Sinclair currently owns more than 170 stations across the country, including two local stations, KVAL and KMTR.

HOT AIR SOCIETY BY TONY CORCORAN

Republicans on Warpath!

DORCHESTER DOOZIES DISTURB DEMOCRATS

In my column I never aim to appease any but the most moderate of Republicans and other weird sects. Turns out that's a bad business model because, one, the moderate Oregon Republican In Name Only (RINO) is as extinct as the black rhino and, two, I don't get paid to write this crap anyway!

Eugene Weekly Editor Camilla Mortensen's recent report on the Dorchester Conference ("Republicans Gone Wild," EW 3/29) should send out shock waves to Democrats. Dorchester began in 1965; moderate Bob Packwood created an alternative to conservative Republicans who'd chosen Barry Goldwater for president in 1964. Fast-forward to 2018: Dorchester headlines rightwing Trump advisor Roger Stone and Portland's reigning hate group the Proud Boys as poster children.

Mortensen points to a straw poll at the conference indicating which faction of today's Republican party showed up. Greg Wooldridge, the newest darling of anti-choice and pro-gun advocates, defeated Knute Buehler, the presumed frontrunner in the gubernatorial primary. Trying to portray himself as a moderate, Buehler alienated Republicans with his votes on reproductive rights and gun rights in the aftermath of Parkland.

Buehler understood that the last Republican to get near Mahonia Hall was a tall moderate basketball player, Chris Dudley, who lost in 2010 by a whisker: 49.3 percent to 47.8 percent. In 2018 Buehler's gamble may fail.

The most telling piece of Mortensen's Dorchester report is the emergence of Jonathan Lockwood in both the Wooldridge race and Lou Ogden's race as a "non-partisan" candidate for Bureau of Labor and Industries (BOLI) commissioner.

Lockwood's position in both races, given his short slash-and-burn legislative staff history, indicates these candidates will ingratiate themselves to the alt-right elements of the party. The alarming difference is that while Wooldridge's strategy against Buehler is nothing new, Ogden appeared out of nowhere and is building up steam quickly.

Mortensen's description of Ogden's "Google problem" is eye opening. From 2013 we find the headline "Tualatin Mayor Lou Ogden running for fifth term despite housemate's child porn case." His defense was that his roommate "was evicted immediately" after Ogden learned of the allegations.

Actually the alleged pervert lived with Ogden for 18 months after the investigation began, during which time the perpetrator was arrested and his computer files confiscated by law enforcement! Really? Eighteen months and you didn't know your roommate was into child porn?

Being the astute journalistic wannabe that I am, I immediately investigated the past living arrangements of Ogden's opponent for BOLI commissioner, Val Hoyle.

It turns out that during her last three legislative sessions, Oregon Rep. Hoyle had some highly suspect roommates herself. I have so far identified one of the suspected roommates as the notorious Nancy Nathanson, state representative and our distinguished co-chair of Joint Ways and Means.

Nathanson's reputation among her friends for her fastidiously high ethical qualms regarding breaking any law would leave her morally ambiguous about jaywalking in Jasper for chrissakes!

The Google problem is not just about the child porn

stuff. Poor Lou has another credibility problem involving his "occupation." Ogden listed in his filing that he was a "farmer."

But where? The farm is apparently in Illinois, and his wife's family owns it. In fact it's where his wife lives! And he goes back often to Illinois through O'Hare airport in Chicago to farm the farm when he's not toolin' the Tualatinians.

Ogden has spent a lot of time in Illinois. We know this because of *The Oregonian's* 2012 story on the \$100,000 he charged the city of Tualatin for travel expenses with an inexplicable number of O'Hare layovers. During one matching period of time, the rest of the City Council combined spent \$9,000!

Will Ogden survive his "Google problem"? Ask the puppet master behind the scene. Ogden raised cash quickly with the help of state Rep. Julie Parrish. You remember her, don't you? Along with state Rep. Cedric Hayden she sponsored Ballot Measure 101 in an effort to eliminate Medicaid in Oregon.

Health care prevailed in January's special election, thank god. That said, Parrish is a smart, self-serving fundraiser. She made a bunch of money for her campaign business even though her side was defeated.

Worst of all, Val Hoyle now has a serious race, and Ogden's candidacy with Parrish as his campaign manager, ludicrous as it may be, is just another tendril of the alt-right renaissance in Oregon that stretches out and twines around any Republican support it can find.

Remember, the two-person, non-partisan BOLI commissioner race will be decided in the May primary. I hope Democrats and progressives pay attention to turnout. Certainly Val Hoyle will. Stay tuned.

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Problematically, Sinclair Broadcasting mandates that local news stations promote a particular political point of view both in "must-read" statements and mandatory "news" segments. I believe local audiences are not aware of how Sinclair's control of local stations can affect the independence and integrity of our local news.

While Sinclair's interference with local journalistic independence goes back two decades, it has become increasingly problematic in the age of President Trump. *The Washington Post* reported in 2016 that Sinclair stations gave more airtime to favorable reports of Trump than to his political opponents. Many of those reports were distributed to local stations as "must-run" segments.

Personally, as a longtime fan of KVAL News, it pains me to say that it is imperative to protect democratic values and the free press by sending a message to Sinclair in one way or another.

For my part, I will no longer view KVAL, KMTR or any other Sinclair-owned station.

Geoffrey Barrett
Eugene

BIG NO TO "O"

Please reassure me that the proposed 2020 Democratic ticket of Joe Biden for president and Oprah Winfrey for vice-president (Slant, 3/22) was a prequel to your *Eugene Guillotine* issue (3/29).

Don't you see that Winfrey has a lot in

common with President Trump? Both are TV personalities with no background or knowledge of how government works on any level from local to international. Both have made a lot of money using their name as a brand. Neither one is fit for the highest elective offices.

The difference is that Winfrey is a nice person — which is the last word I'd use to describe Donald Trump.

And Biden? Come on, it's time for all the Democrats in their 70s and 80s to step into the role of "Elder Statesperson" and let the young politicians (50 and 60 year olds) move up into higher offices.

Candace Shorack
Eugene

PROTECT OUR WATER

I have been involved in trying to protect our pristine drinking water source for decades and I plan on continuing into the future, but at some point, others will have to be a champion for the cause

Our beautiful McKenzie River provides some of the purest drinking water in the United States. It makes no sense to put chemicals into water to clean it; why not keep it clean in the first place?

EWEB has long been a good steward of our drinking water source and it is imperative that we continue to be vigilant in maintaining the quality of that source while realizing the McKenzie provides great recreational, wildlife and fisheries opportunities.

EWEB provides two main products and services: water and electricity. Both are vital to our community and soon you will have a choice to elect an individual who will help guide us into the future of these services.

While we have three qualified candidates, I believe one person stands above the others, as she has a demonstrated capacity for leadership and a commitment to fiscal and environmental responsibility. She has a willingness to listen to her constituents and reflect their values. She is committed to reducing our carbon footprint.

I have confidence that Mindy Schlossberg will continue to make it a high priority that we have clean drinking water into the future. Please join me in voting for Mindy Schlossberg for the EWEB at-large position.

John H. Brown
Eugene

HELPING THE YOUNG

I recently heard about a new nonprofit called CORE (Community Outreach through Radical Empowerment). From their Facebook page it says, "CORE is a nonprofit dedicated to supporting, empowering and advocating for young people in Eugene who are surviving the effects of poverty and homelessness."

Upon further investigation, CORE does outreach in Eugene once a week in downtown and specifically targets individuals aged 16-30. In Lane County we have little

to no resources for young adults dealing with these issues, and I am personally ecstatic that CORE is taking the lead on this.

Our young people are the future of our world, and it is of the utmost importance that Eugene takes care of its own. I hope our community does what it can to support this much needed program grow.

Dana Cook
Eugene

CHALLENGING INJUSTICE

While ideally the courts are the arbiters of justice, we know that justice is not always served. And like many laws, many judges are imperfect. That's why we must challenge and change them.

An unjust law that allows poisoning of people and environment must be challenged and changed. An elected judge who repeatedly sides with timber industry cronies must be challenged and removed.

In response to the Bill Gary's op-ed (*Register-Guard*, 4/3) slamming Ann Kneeland, attorney for the Spray Ban advocates, it was Kneeland who held the moral high ground in court, as she challenged the status quo, by revealing how the law rewards big corporations over the people.

Did Kneeland attack the integrity of the system? Yes, she did, and we remain grateful to her for exposing the tired system that remains unbending when it is clearly way past time to bend.

This is an object lesson, Good People.



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ACHIEVING DREAMS

Job Coach Information Night

At Lane Community College's Downtown Campus

Are you retired and looking for a supplemental income? Or a person who is not able to work full-time? Then employment as a Job Coach is for you!

For more information: Kathy at calisek@lanecc.edu

Thursday, April 19th
5:30 - 8:30 pm in Room 105

How to Save \$\$\$ and Improve City Government

ElectedAuditor4CityAccountability presents...

Town Hall

with National Auditing Expert

Gary Blackmer

Wednesday, April 18
7 - 8:30 pm
Harris Hall • 125 E 8th Ave



"A wise auditor told me that we really only ask one question in our audits: What did you do with the money?"
— G. B.



Gary Blackmer

- Oregon Secretary of State Audits Division Director- 6 years
- Elected Portland City Auditor- 10 years
- Elected Multnomah County Auditor- 8 years
- Pacific Northwest Intergovernmental Audit Forum Past Chair
- Association of Local Government Auditors Past President
- Currently columnist for *Local Government Auditing Quarterly*

Gary Blackmer will explain the "nuts and bolts" of independent auditing

Proponents of an independent Elected Auditor for Eugene will discuss Ballot Measure 20-283

Bring your questions!

Paid for by City Accountability, Wayne Lottinville, Treasurer

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Laws are not cast in stone. Our laws must be relevant and just.

If not for the courageous challengers of the past, we would still have slavery, Jim Crow, women without the vote and many more examples of unjust laws that are now in the dustbin of history.

Michelle Holman
Deadwood

COLLISION COURSE

For Earth Day (April 22) let us understand that what is commonly called "sustainability" isn't really sustainable. When scrutinized through the lens of a more rigorous set of criteria, we discover that genuine, meaningful sustainability is a dauntingly complex, remote, far-flung ideal.

But as difficult as it will be, we will achieve sustainability because we have no choice in the matter. Sustainability is not optional. Whatever we don't do voluntarily, we will do involuntarily.

The longer we wait, the more difficult the transition to sustainability will be, so we have every reason to stop making excuses and get on with the difficult task at hand.

While technologies will certainly emerge to help us achieve sustainability, merely assuming that technology will save the day is wildly optimistic to the point of irresponsibility.

Of course, any politician attempting to bring about 10 percent of the needed change will be committing political suicide, so our "leaders" can't be expected to do anything meaningful about sustainability. Therefore, it appears that much of humankind's transition to sustainability will be involuntary.

Fasten your seat belts. The juggernaut of civilization with its delusional clown and sociopath leaders is about to collide with reality.

Robert Bolman
Eugene

ODE TO SPRINGFIELD

Thank you for the great articles about Springfield. The city and business working together made the progress possible. Maybe the city of Eugene could gain by following the examples of Springfield and the Whit to revitalize downtown Eugene. I avoid it much like the pasts of the Whit and downtown Springfield.

I first moved to "felony flats" in 1974, then Springtucky the next year. After 43 years of living in the ugly stepsister, it is nice to see some positive reporting. The Springfield downtown is a nice place to go for a meal and enjoy.

John Culver
Springfield

GIVE US AN INDIE AUDITOR

Trade wars, stock market drops and more cost changes demand an independent elected auditor who understands city finances. We have experienced continuing financial losses with no City Hall and recognize the escalating cost of new construction.

This growing community needs an independent auditor elected to serve our part-time city counselors and make it the

beautiful city we all want.

Ruth Duemler
Eugene

FORWARD WITH MATTHEWS

In the two decades I've worked with Kevin Matthews, I've really appreciated his understanding of the social, economic and environmental opportunities for moving Lane County forward — opportunities squandered by the majority of the county commissioners and their last-century timber-first mentality.

Matthews' intelligent and studied grasp of economic issues; his eagerness to explore Lane's "other" timber problems ... timber tax subsidies and log exports; and his willingness and courage to speak up for the majority are attributes desperately needed to begin rebalancing political and economic power in Lane County.

We hear constantly from the county commissioners that more federal logging will bring rural prosperity, a 20th-century myth that is even less real today. Most federal timber sales are purchased by urban mega mills, often logged by out-of-town operators and provide little rural community stimulus except for helicopter noise and log truck traffic.

Matthews has realistic plans for rural prosperity, including low-interest small business loans and low cost high speed internet. He exemplifies the qualities we need to move us forward in Lane County, not hold us back!

Roy Keene
Eugene

VOTE FOR KENT

It's been a long time since my husband and I have been so enthusiastic about a local political candidate. Her name is Nora Kent and she's running for our district, West Lane County.

I've known Nora for more than 35 years and can testify to her intelligence, competence and ability to make change happen.

As an instructor and administrator of LCC's Adult Basic Education Department in Florence, Kent has an intimate knowledge of our county's resources. She lives in rural Lane County, though, not in Florence, so she knows firsthand both worlds.

Her priorities? Creating living wage jobs, implementing the state's Clean Energy Jobs bill (unlike the incumbent, who went to Salem to lobby against it!), increasing tourism (especially agro-tourism), building affordable housing, opening up access to health care and protecting our forests and waterways.

Kent listens and she cares. She's a team player with vision and energy. I asked her about the 13-percent pay raise our commissioners just voted themselves, and she told me she would donate hers to LCC's scholarship fund. I'm sure she will.

If you live in West Lane County, please join me in voting for Nora Kent.

Mary Moffat and David Webb
Walton

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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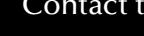
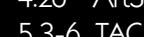
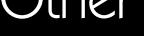
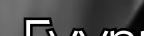


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NEWS

BY MEERAH POWELL

UNDERNEATH THE OILY SURFACE

Community members and professionals share details of the McKenzie River spill

To his knowledge, river guide Aaron Helfrich was the first person to find and report the oil spill in the McKenzie River from Springfield paper mill International Paper last month. He says there may be more beneath the surface of that incident than originally reported.

Five hours elapsed between the time International Paper was made aware of the spill and when it reported the incident to Oregon Emergency Response. Community members assert that this delay calls attention to the fact that companies themselves bear the responsibility to self-report incidents that have the potential to put the river, and the whole city's water, at risk.

Helfrich was out near the river March 13, "and there was a noticeable sheen on the water at the Harvest Lane boat ramp," he tells *Eugene Weekly* in an email.

"I went upstream, and it got worse," Helfrich says. "I called Jeff Ziller at ODFW and informed him."

Ziller is a fish biologist at Oregon Department of Fish and Wildlife. Helfrich says he called in the spill to Ziller at around 1 pm on March 13, and from there, Ziller tells *EW* the biologist immediately alerted International Paper.

But according to a press release from the Oregon Department of Environmental Quality (DEQ), International Paper didn't report the oil spill to Oregon Emergency Response until 5:50 pm that same day.

This delay could increase whatever fines or enforcement actions International Paper is currently facing, says Don Hanson, DEQ's western region cleanup and emergency response manager.

"Obviously discharging oil to the river is a violation," Hanson says. "So there will be some type of enforcement taken." He continues: "How quickly a company responds is usually taken into consideration."

The initial press release from DEQ says International Paper estimated "200 gallons [of hydraulic oil] were released." ODFW's Ziller says there is no way to know whether that number is accurate.

"A source from DEQ was looking into it, and they were trying to figure out the volume of what went into there, and the initial indication was about 200 gallons but it was hard to know," Ziller says. "They thought it was over 200 gallons but under 1,000." Ziller continues, "Most people know that it was at least 200 gallons and it may have been more."

According to Katherine Benenati, DEQ's western region public affairs specialist, on March 21 International Paper revised its estimate of the spill volume at the paper

machine to up to 1,000 gallons. "Of that amount, we don't know how much went into the pipe (although early estimates put that at around 200 gallons) and how much spilled onto the ground or went into the wastewater lagoons at the site," Benenati says. The lagoons are manmade ponds that collect wastewater for treatment.

Benenati says, "On March 22, IP reported to DEQ that 304 gallons of oil/water emulsion had been recovered from the 42-inch pipe during cleanout procedures. At this point it is unknown exactly how much of the oil made its way to the river."

Along with discovering the oil spill, Helfrich says he was challenged by what he took to be security officials near International Paper a few days after the incident.

"There were three people there, and they were very concerned that I was there," Helfrich says. "I walked up to the mouth of the Mohawk and was verbally confronted, saying I could not be there. I was on public land and not interfering in any way with their operations."

Helfrich says he thinks the people who confronted him at the scene near the confluence of the Mohawk River and the McKenzie "were hiding something."

International Paper's communications specialist Michelle Winetrot says via email that the company "did not have any security working around the river or especially hired at the time of the spill. There was a heavy presence of DEQ, fire, police, etc. on hand to keep the public safe and informed during the closed time periods of the river and boat ramps."

Helfrich says the people who confronted him were in plain clothes, not in any particular uniforms.

EW reached out to Clean Harbors, a company focused on a "broad range of services such as end-to-end waste management" and "emergency spill response," according to its website, about what Helfrich says he saw.

"We can confirm that we assisted in the McKenzie River spill containment and cleanup," Clean Harbor's Vice President of Corporate Communications David Proud says. "However, because of our contractual obligations to our customer, we cannot provide any additional information."

Although this was the first incident of this nature to occur with International Paper, the mill itself — located on 42nd Street in Springfield — has been operating for decades. International Paper bought the Springfield mill from Weyerhaeuser in 2008, according to Weyerhaeuser's website.

Weyerhaeuser has had other contaminations in the past. Diesel was released from a tank into soil and groundwa-

AN EXAMPLE OF AN OUTFLOW INTO THE WILLAMETTE FROM AN ALBANY PULP MILL THAT WENT AWRY IN 2012

PHOTO BY CAMILLA MORTENSEN WITH SUPPORT FROM LIGHTHAWK

ter in 1990, according to DEQ records, and a similar spill went into the McKenzie River in 1973, according to *The Register-Guard*.

"It's really an unfortunate incident," says EWEB board President John Brown of last month's spill. "This isn't the first time and it's been going on for decades," he adds, referencing Weyerhaeuser. "I hope they'll figure out a way to stop this." Brown adds, "What's the motivation to prevent this from happening in the future?"

The cause of this particular spill, DEQ says, has been reported as a malfunction of faulty equipment from International Paper. "We don't know a lot of details about the actual piece of machinery and how the oil got out of it," Hanson says. "All we know is that it got out and then it made its way into this pipe that made its way directly into the McKenzie."

It's on the company to both prevent contaminations and self-report them when they happen, Hanson says. International Paper sends in monthly reports to DEQ monitoring various parameters, such as water temperature and pH, and DEQ inspects the company's wastewater system every two years, DEQ's Benenati says.

The last inspection was Jan. 11, according to DEQ records. The internal machinery of the mill had nothing to do with that inspection, Hanson says, as the wastewater inspection happens outside of the facility and DEQ only inspects what the permit entails.

"It's kind of up to them to maintain a facility that is operating properly, and if they have an incident they report it and they're responsible for it," he says.

The spill has been contained, and oil booms are now set up to collect residual fluid, but Helfrich says he's still worried for aquatic life.

"Several folks told me the oil is on the surface but won't hurt anything," Helfrich says, but "we have tremendous bug hatches this time of year. These aquatic insects get covered by oil then eaten by fish. Oil also coats our aquatic mammals."

Since responsibility lies on companies, like International Paper, to maintain their own equipment and self-report their mistakes, everyday citizens may feel helpless in protecting themselves and their environment, but EWEB's Water Quality and Source Protection supervisor Karl Morgenstern says those everyday people can play a big role in keeping our watershed healthy.

"This spill was reported by a fisherman," Morgenstern says, "so yes, it is very helpful when community members see something that does not appear right to report it." ■

EW RETURNS TO CORVALLIS AND ALBANY

Alt weekly responds to complaints after reducing distribution footprint

Hey, Corvallis, *Eugene Weekly* is back. Early in January, *EW* management decided to save some money by stopping distribution to Corvallis and Albany, and rather than reduce the number of papers it prints, concentrate more on Lane County and Eugene distribution, which is the alt weekly newspaper's main advertising base.

Within a week, the outcry began: Where is my *Weekly*?

EW accountant Marjorie Bridges says the newspaper's circulation account received about three messages a day asking about the change, and readers began to call the paper, write Facebook messages and send letters to the editor.

EW received more complaints in a week about ceasing Corvallis circulation than complaints when we made a mistake running the crossword puzzle — which is saying something.

Readers didn't just contact *EW*. KLCC public radio did a brief story on the change, and *The Corvallis Gazette-Times* reporter Jim Day did a blog post in which he noted *EW* has "great letters to the editor, a cranky columnist named Tony Corcoran that I like plus a lot of entertainment news." Day writes that not only had he noticed *EW* was no longer circulating in Corvallis, but also a person walked into the *Gazette-Times* office and asked its customer service rep, "What happened to the *Eugene Weekly*?"

Anita Johnson, one of *EW*'s Oregon-based owners, took note of the feedback and asked staff to look into a way to bring its distribution back to Eugene's northern neighbor. "We're circulating between 35,000 and 40,000 free newspapers every week and, of course, trying to do it as economically as possible," she says.

EW circulation manager Liz Levin spoke to Chester Sisson of distribution company Profile in Delivery, which brings *EW* to local big box stores, and discovered it would be cost-effective to bring *EW* back to Corvallis via this service.

Corvallis-based *EW* reader Wally Moon had offered to distribute the paper in Corvallis after he noticed it had disappeared. He will be getting papers from Sisson and dropping them off at Big River Restaurant, Squirrels Tavern, New Morning Bakery, Old World Deli, Downtown Beanery, the library, Natural Grocers, Nearly Normal's, Bombs Away Café, the campus Beanery and Imagine Coffee. Moon says he brings the papers to places he generally goes, and it takes him about half an hour. "I was just missing the *Weekly*," he says of his offer to drop off the paper around Corvallis.

Johnson says that "judging by the amazing response," *EW* needed to return to Corvallis and Albany. "We listened and last week we started returning papers to both places," she says. "We want to thank all those readers who called and emailed and even came by to pick up papers." ■

Eugene Weekly can also be found at Fred Meyer and Kmart in Corvallis and Fred Meyer and Grocery Outlet in Albany.



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TRANSPARENCY COMMITTEE TAKES ON UO RECORDS POLICY

Student reporter denied paid-for public records

A student reporter at the University of Oregon was charged more than \$100 to obtain UO public records before being told the university would not release them to him.

The reporter didn't get a refund, and now the university's Senate Transparency Committee (STC) is asking whether the UO is violating its own policy and abusing public records fees in order to discourage the public and news media from trying to shine light on the university's operation.

Michael Tobin, a senior news reporter for the *Daily Emerald*, paid the UO Office of Public Records \$113.64 for records before he was told they were exempt from release. He has not received a refund. Tobin submitted a complaint to the STC to find out why he can't get his money back.

"I'm concerned about a fee for records I was not given," Tobin told the STC during a Thursday, April 5, meeting. "And if they claim to know Oregon public records law, they should know that if there's a pending federal investigation that this record would be exempt from disclosure from the start. So I don't know why they would take my money and then go through the process of pulling the document, attempting to redact it and then say, 'We can't give this to you because we talked to the [Department of Justice] about it.'"

TRANSPARENCY

The STC was founded in 2009 by Bill Harbaugh, vice president of the University Senate and avid requester of records for his blog uomatters.com, which constantly presses the UO on access to public records. According to the UO Senate website, the STC is responsible for reviewing the effectiveness of UO's public records access, as well as financial information related to public records procedures. Part of the committee's job is to receive complaints from faculty, staff and students regarding public records.

Tobin filed his records request on Feb. 1 for any "federal subpoenas the University of Oregon has received over the past year." Tobin told the committee he was requesting records he thought might be connected to the 2021 IAAF Track and Field World Championships; IAAF's selection of Eugene to hold the event has spurred criminal investigations in the US and in Europe into possible corruption around the decision.

After a series of clarifying emails, Tobin was told the cost of procuring and preparing the information would be \$113.64 — after a 20 percent discount for being a member

of the media. The next day Tobin mailed a money order to the public records office.

On Feb. 19 the office emailed him saying the single record pertaining to his request was exempt because it involved a "pending federal investigation." UO public records refused to refund Tobin's payment, writing that "... The charges incurred are not for documents, but rather for the entirety of the process for gathering, processing and providing responsive documents," emails show.

Government agencies are allowed by state law to charge for records. According to the Attorney General's Public Records and Meetings Manual, fees can still be assessed if no responsive records are found or "even if the records located are subsequently determined to be exempt for disclosure."

UO's policy, though, says nothing about exempt records and fees, only that "The Office of Public Records charges for the actual cost of making available public records."

"They have to follow their policies. They have to follow both Oregon law and their policies," Chris Sinclair, chair of the STC, says. "So if their policies are more restrictive than Oregon law then their policy is the one they have to follow. That's my understanding."

paid a few hundred dollars for documents, but mostly you have protested the fees and argued for a change in fee policy that would reduce or eliminate fees. A private citizen is, of course, free to engage in such advocacy, but when a public official does so in his official capacity, he does so at his own risk. I have told you this before, and you have ignored my advice thus far. And, as I said the risk is on you, not the university, so I can't tell you what to do."

Following Reed's prompting to consult with the Oregon Government Ethics Commission, Harbaugh says, an investigator from OGEC — via a phone conversation — determined Harbaugh's interest in public records makes him part of a class or group of people with shared interests, saying, "Your participation would not even be a potential conflict of interest."

STATE ISSUE

Oregon public records laws are some of the weakest in the nation, according to the Center for Public Integrity, a Pulitzer Prize-winning non-profit investigative news organization. Its 2015 investigation ranked Oregon 42nd among the 50 states for access to public information.

That year Oregon was embroiled in the Gov. John Kitzhaber scandal, prompting CPI also to rank it No. 42 for integrity.

"The Kitzhaber debacle underscored the consequences when public information doesn't flow freely or in a timely way; substantive deadlines might have allowed voters a closer look at Kitzhaber's issues before he was re-elected, only to resign a month after his swearing-in," authors of the report wrote.

The Oregon Legislature is working to improve its poor

'This is symptomatic of the university's contempt for public records law and the principle that people should have access to the records of their government.'

— BILL HARBAUGH, UNIVERSITY SENATE VICE PRESIDENT

General counsel for the university Kevin Reed, a member of the transparency committee, refused to attend Thursday's meeting and resigned from the committee before the meeting, telling Harbaugh that his office's participation in the committee would "present a conflict of interest."

Reed appointed Bryan Dearinger, associate general counsel, to his place on the committee before telling him not to attend Thursday's meeting. Dearinger immediately replaces Reed on the committee as an ex-officio, non-voting member.

In addition to stepping down from the committee, Reed expressed concern that Harbaugh's participation presented a conflict of interest as well. Transcripts of emails between Reed and Harbaugh were posted to the University Senate blog.

"You have been assessed over \$45,000 in fees on your public records requests over the course of the last five or so years," Reed wrote to Harbaugh in an email. "You have

record for giving the public access to information. After writing more than 550 exemptions to release records since 1973, lawmakers passed four new bills in 2015 to make Oregon more open. The bills, pushed by the Oregon Territory Society of Professional Journalists, directly addressed the issues CPI noted — open data laws, an independent agency to oversee access and firmer deadlines.

While the state begins to move forward, the STC is concerned that UO is stuck in the past and that using fees and denying refunds and records will prevent future requests.

"This is symptomatic of the university's contempt for public records law and the principle that people should have access to the records of their government," Harbaugh says. "This seems to me a case where the university is using its powers under that law not to promote transparency but to try to hide things." ■

ACTIVIST ALERT

- City Club of Eugene hosts the debate, "**Eugene City Auditor — Independent & Elected by the People or Appointed by the City Council?**" noon Friday, April 13, at the UO Academic Extension at the Baker Center, 975 High Street. Speakers are former City Councilor Bonny Bettman McCornack of Elected Auditor 4 City Accountability, and former City Council candidate Joshua Skov of Citizens for Sensible Oversight. The following Friday, April 20, also at noon at the Baker Center, City Club hosts the East Lane County Commissioner District 5 Candidate Forum with candidates James Barber, Heather Buch, Frank King, Tim Laue, Kevin Mat-

thews and Gary Williams.

- Join Project Living Hope (PLH) to enjoy some dessert with good company 7 pm Saturday, April 14, at the Holiday Inn (919 Kruse Way, Springfield) for a PLH fundraiser. Haitian-born PLH founder and president Dr. Guesly Dessieux and his wife Sara, a Eugene native, will be joined by members Project Living Hope as they describe their vision for a multi-field sports complex in Camp Marie, Haiti. Admission is free. RSVP at PLHope.org or 503-714-1477.

- The Training Spot is holding an **open house and dog adoption event** 10 am to 2 pm Saturday, April 14, at its 90 Lawrence Street location. The adoption

- features Greenhill Humane Society, Luvable Dog Rescue and Northwest Dog Project. The Training Spot says, "Win fun prizes including \$10 gift certificates for training services, toys and treats, take-home prizes from Healthy Pet and Wags! Dog Emporium and try your luck at our infamous treat toss competition!"

- Sunday, April 15, CALC and allies will have a **Tax Justice Rally and March** at EWEB River Edge Plaza, 500 East 4th Avenue, starting at 1 pm. There will be speakers and music, followed by a march downtown to the old and new Federal buildings, with a return to EWEB Plaza. Speakers will call on Congress

- to redirect war dollars to fund education, job creation, universal health care, environmental protection and other vital services, and will also demand that Congress create a more equitable tax structure that ensures the top 1 percent pay their fair share of taxes. CALC: 541-485-1755, peace@calclane.org, or the Eugene Tax Justice March 2018 Facebook event page.

- The **13th Annual DisOrient Asian American Film Festival of Oregon** runs April 19-22. The four-day festival spans across multiple venues in town. For information about film screenings, panel discussions and purchasing tickets, visit disorientfilm.org.

ELEVATING ENVIRONMENTAL JUSTICE

Beyond Toxics holds environmental justice Earth Week Events

This year it's not just Earth Day, it's Earth Week, and local enviro group Beyond Toxics seeks to educate Eugeneans about environmental justice through events starting April 16. Earth Day itself is April 22.

"We wanted this to be a collaborative effort," Krystal Abrams, the social media and pollinator projects manager for Beyond Toxics, says. "Part of environmental justice is getting representatives from different communities to the decision-making table."

As a result, the Eugene-based nonprofit, which itself focuses on environmental justice issues, is partnering with other organizations throughout the community, including the Eugene chapter of the NAACP, the Native American Law Student Association and the Northwest Youth Corps. The 2018 Earth Week lineup includes art showcases, films and nature walks.

Beyond Toxics held its first Earth Week celebration last year, oriented around science. "At that particular time, everyone was very charged about the blatant disregard for science in our communities," Abrams says. "We wanted to elevate Earth Week to think more in terms of environmental justice than we were doing last year."

Through this year's Earth Week events, Beyond Toxics and its partner organizations aim to help community members answer the question of: "What is environmental justice?"

Ana Molina, Beyond Toxics' environmental justice campaign liaison, says low-income communities and communities of color are often disproportionately impacted by climate change. Efforts toward environmental justice cen-

ter on helping these impacted communities, uplifting their voices when they usually wouldn't be heard.

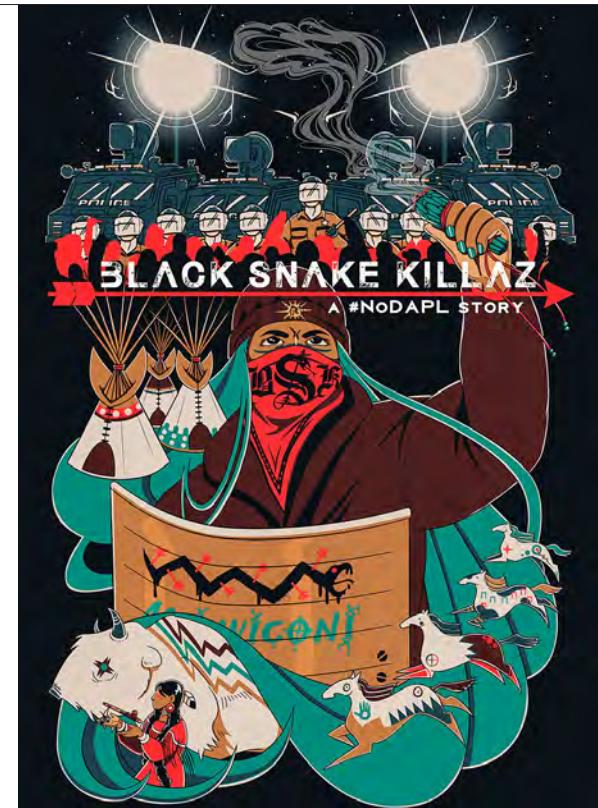
Earth Week events will focus on exposing people to these environmental discrepancies, showing them the places that are most affected. In Eugene, lower-income communities have fewer trees, which reduces canopy coverage and results in higher temperatures. This, Abrams says, is a "perfect demonstration of how these low-income communities are impacted disproportionately by climate change."

So this year there will be a tree walk through Train-song Park, a park in Eugene's Bethel neighborhood, which Abrams says is a low-income neighborhood lacking canopy coverage.

Other events during Earth Week include a showing of *Black Snake Killaz*, a film about Native American resistance to the Dakota Access Pipeline, and an Earth Day potluck. The featured event of the week, however, is the "Breath of Fresh Air" showcase 6 pm on Friday, April 20, in Kesey Square downtown.

The artists in the showcase are all from frontline communities or communities of color, and they include poet Yolanda Gomez, who has a personal relationship with environmental justice — according to Beyond Toxics, Gomez's father died after continuous pesticide exposure. Chiefted, a band whose members are mainly from the Siletz Tribe, will also be performing.

Through this event, Beyond Toxics staff say they hope to highlight the voices of people who are largely left out of environmental conversations, but who are most impacted by decisions made, and to expose community members to the idea.



People who come from or identify with these frontline communities or communities of color are encouraged to contribute visual or performance art to the showcase — submissions are open on the Beyond Toxics website until midnight on April 14.

All of the events are free of charge and family-friendly, and some will provide food. "Part of supporting an environmental justice community to me is providing food and a safe space for people and their families," Abrams says. ■

The 2018 Earth Week events will begin April 16 in Eugene. More details are available at beyondtoxics.org/earth-week-2018. All events are free.

SLANT

- Read *The Register-Guard* lately and you'd think **Eugene's in the middle of a violent crime wave**. Armed robberies near the university! Not quite so, Lane County District Attorney Patty Perlow told a meeting of media representatives on April 3. Yes, she said, there's violent crime in and around Eugene — but that's nothing new. "We are in a constant crime wave," she told EW after the meeting. "The current spate of robberies aren't a sudden increase in robberies. They are a cluster in one area."

The solution, according to the DA? "More enforcement."

We agree. Rural law enforcement in Lane County is almost non-existent, thanks to nearly four decades of tax cuts, and even Eugene police say they are understaffed. That's the real crime.

- Nancy MacLean, Duke professor of history, gave an inspiring but ultimately chilling performance April 4 to a standing-room only crowd in the UO law

school. She was sponsored by the Morse Center for Law and Politics. Her subject, **Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America**, also the title of her 2017 book, told how the libertarian Koch brothers and their colleagues are taking control of this country. The book, a sequel to Jane Mayer's **Dark Money**, is a call to action. Both courageous women write that we must get the money out of politics to save democracy. That's the fundamental fight.

- If you have never watched the **Vaux's swifts tumble into the chimney at Agate Hall** near the University of Oregon campus, now is the time to catch one of Eugene's special sights. EW's It's About Time columnist David Wagner's Oregon nature calendar says April 13 is one of the days, but we expect the swifts don't stick to any precise date. He suggests asking 541-485-BIRD or laneaudubon.org for details. Quite a crowd usually gathers at the old Condon school at dusk when the birds circle and dive into the chimney for the night. We're told they come out at daybreak, but we confess to sleeping through that half of the swifts' show.



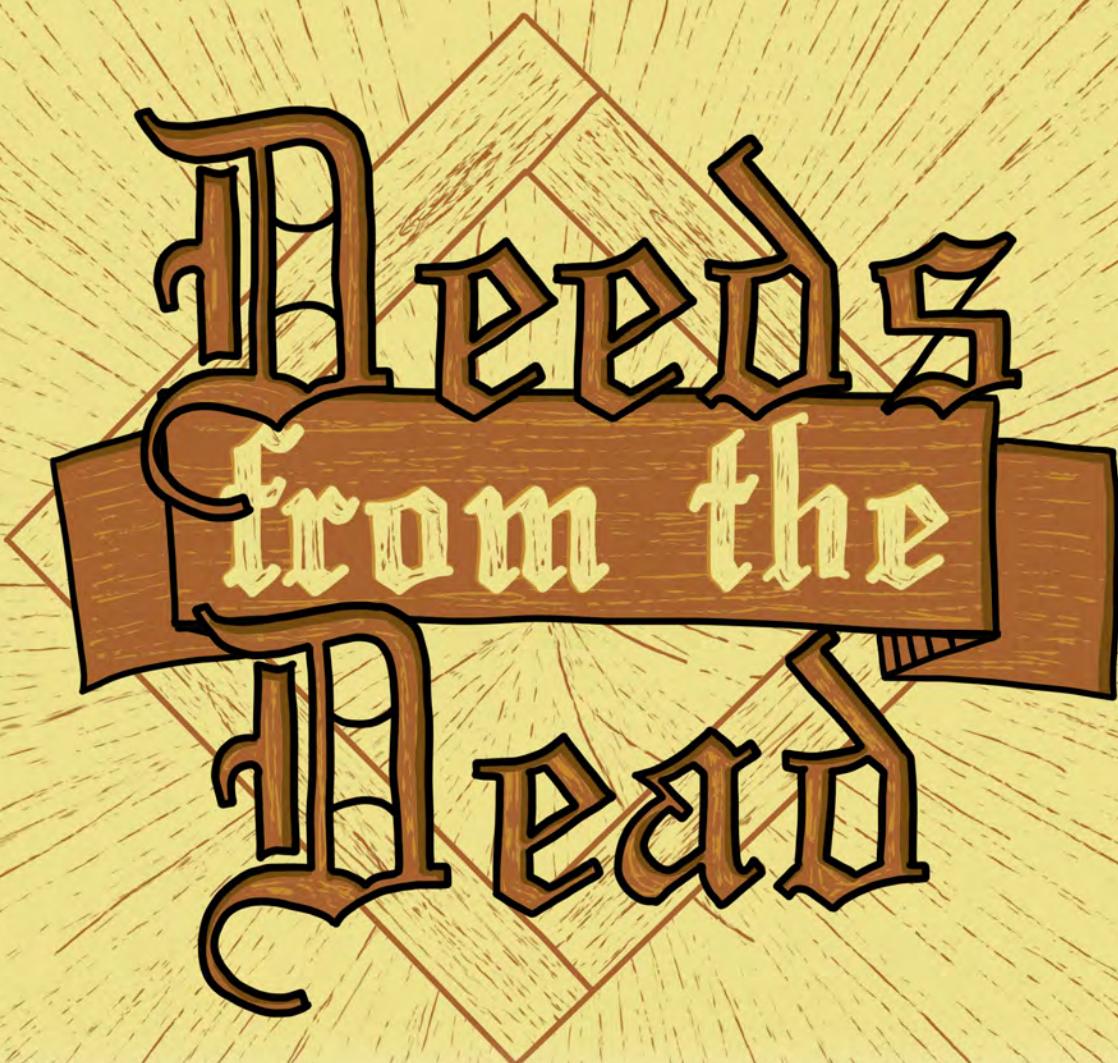
PHOTO BY TODD COOPER

- You know you live in Eugene when one of the biggest local news stories of the day is the **change in the city's recycling program**. No more plastic tubs, certain plastics and shredded paper to name a few. The announcement from the city says, "Recent fluctuations on the international market have prompted changes to the local recycling stream," but it's also because people have been sloppy and allowed non-recyclables

to contaminate the recycling stream. Let's get our act together and use a lot less plastic for a start!

- You can find the poem "**The Orchards**" on page 48 of the April 9 **New Yorker** magazine, the issue with food carts on the cover. The writer is Maxine Scates, a nationally known poet who has lived in Eugene since 1973. It's a big deal in the world of writing and reading to have the **New Yorker** editors choose your work as one of two poems in the magazine. After reading and re-reading the challenging "The Orchards," we applaud their choice.

- As the debate over electing or appointing a Eugene city auditor heats up, **former government auditor Gary Blackmer will talk and answer questions on "Putting the GRIT in INTEGRITY"** from 7 to 8:30 pm Wednesday, April 18, at Harris Hall, 125 E. 8th Avenue. Blackmer, who worked most recently for the Oregon Secretary of State Audits Division, favors the original proposal, Ballot Measure 20-283, which calls for an elected auditor with sufficient budget to monitor City Hall.



Deeds from the Dead



In a gray winter day, mist hangs above the hills that surround Eugene. From the eastern end of the Ridgeline Trail, which runs along the hills that form the south flank of the city, a ribbon of clearcut forest winds its way from Spring Boulevard down toward Lane Community College.

A newly paved driveway accesses building sites next to the upscale residences of the South Hills. These new homes will be built in an area that's supposed — under Oregon's land planning laws — to support a working forest.

Instead, the land is being developed because Lane County land-use rules allow nearly forgotten scraps of historical records to turn forestland into new residential developments.

By resurrecting old deeds, savvy developers establish new lots, reconfigure the lots and then apply for special permits that allow development in forestlands. The land above LCC, which is owned by the McDougal brothers of Creswell, is a recent and particularly visible example of this controversial technique that often results in McMansions instead of trees.

Developments like these have long frustrated land-use watchdogs and unsuspecting neighbors. That's because they aren't subject to the same public processes as typical rural developments, such as a public comment and appeals process or requirements that new houses won't harm the use of neighboring wells.

These frustrations also stem from Lane County's history of approving far more of these developments than anywhere else in the state and the perception that Lane County commissioners support development to the detriment of zoning laws.

Understanding the process that allows these developments is a trip into the past and through a series of land-use laws and procedures. It's easy to get lost in the weeds of detail, but these policies have tangible consequences for those who want to see forestland stay forested or who might have their well run dry after a new neighborhood pops up next to their land.

Whether the county will crack down on this controversial development tactic or proceed with business as usual is a matter of contentious debate between incumbent county commissioners and challengers hoping to shake up the status quo.

Developers dig up the past for new houses

By Carl Segerstrom

Historic Legal Lots

In the cavernous concrete building that houses the Lane County Courthouse, the Deeds and Records department gives a glimpse into the past with modern implications. Reams of paper and microfilm reels hold clues that can give new life to land ownership decisions dating back to before Oregon's statehood.

Among the Lane County property records are more than a 150 years of land-use division decisions about which the county itself lacks knowledge of all the details. Instead, the county has an application process that puts the onus on property owners to prove what lots they own.

Each modern lot has a unique and often complicated history. You can think of each lot as a kind of flip book: On the first page you see the modern tax lot that is on file with Tax and Assessment. The tax lot defines the current boundaries of a property and dictates how much and who pays taxes on the property.

As you flip back through the years, in many cases, the boundaries shift on what was once a solid chunk of land. Old sales and land divisions appear: Perhaps a family member wanted to gift a daughter or son a chunk of their property or maybe a nearby rancher bought a piece of a neighbor's land to have more grass to graze.

In some cases, changes in the curvature of a road can justify the creation of a minuscule new lot under Lane County code.

As you get to the end of the book, Donation Land Claims and Homestead Act land grants of 160- to 640-acre parcels from the early years of and even before Oregon's statehood, appear. Each of the boundaries in old land division decisions, if they are on record and can be proven to be legally created at the time, can justify the creation of modern legal lots.

How the Deeds are Found

The framework of Oregon's statewide land-use system was developed in the late 1960s and over the course of the 1970s. Republican Gov. Tom McCall captured the spirit

of the land-use reform movement in 1973 when he called on lawmakers to enact stricter land-use laws to protect Oregon from "the grasping wastrels of the land."

Following statewide legislative reform and facing resistance from anti-sprawl advocates, Lane County took years to develop a land-use plan acceptable to state regulators.

The plan, which included a system for verifying legal lots using historical records, went into effect in 1985, Donald Nickell's first year working for the county.

Nickell carries a briefcase of files from his private surveying business to help describe to *Eugene Weekly* the process of legal lot verification. From 1985 to the end of his career with Lane County in 2007, Nickell was responsible for verifying legal lots for the county.

Today, employing the knowledge he gained working for the county, he owns and operates a surveying company that helps landowners and developers navigate the legal lot verification system.

Lauri Segel-Vaccher, who works with the land-use watchdog group LandWatch Lane County, says her organization has serious concerns about the way the county approved historic legal lots during Nickell's tenure. They argue developers were granted lots based on preliminary decisions and that the process lacked transparency and thorough findings to back up the creation of new lots from historic deeds.

But Nickell says that in his time with the county he never lost an appeal challenging his findings. As someone who was there when the county developed procedures and protocols for recognizing legal lots, Nickell is very familiar with the county's legal lot verification process.

While we may think of a surveyor's work being done by tromping around properties looking for old stakes, the process of legal lot verification is more akin to library research. Nickell compares the process of searching for legal lots to an investigation. "You have to know where to look and what to look for."

The main tools are the Assessment and Taxation Description Card and the binders and reels of property records held in the Deeds and Records office.

By cross-referencing old property transaction dates with the details of the transactions, Nickell is able to determine whether landowners can establish new legal lots on their property. Nickell says he usually knows if landowners are likely to find additional historical lots within an hour.

He says he doesn't seek out properties with historical

lots, but says "it just comes out in doing the work."

When Nickell or another surveyor or land-use attorney find old legal lots, they fill out an application form with Lane County Land Management to have the lots recognized as separate legal lots. Neighbors are notified of these applications, but there is no public comment process and often little understanding of what the designation of new legal lots means.

Once lots are recognized by the county as separate entities, they are not guaranteed development rights, but they are subject to different land-use standards that can pave the way for new development with the potential for changing forested lots into McMansions.

From Legal Lot to Development

Lands that are zoned as forestland have restrictions on residential development that are meant to maintain forests and promote timber industry uses.

In "impacted forest lands" or F-2 zones, newly created lots or parcels cannot be smaller than 80 acres, and each parcel can have only one residential dwelling. Limiting lot sizes to 80 acres greatly reduces the development potential of properties, which is why rediscovering lots from the past can be a major boon for developers who want to build more houses.

The restrictions that apply to larger lots do not apply in the same way to smaller lots created through the historical lot verification process. If a landowner has historical lots approved on their property, each lot can be smaller than 80 acres and eligible for a new dwelling.

At the development by the McDougals above LCC, one of the historical lots is from the turn of the 20th century. The lot will come back to life and undermine state zoning laws aimed at preserving forestland and limiting sprawl.

Developers can create mini-subdivisions on lands that are supposed to be kept as forests, because once landowners have established multiple legal lots on a larger swath within their ownership, they can move the lots into a more development friendly configuration.

Residents often don't understand the implications of legal lot verifications and end up shocked by developments down the line.

— LAURI SEGEL-VACCHER
OF LANDWATCH LANE COUNTY

Forest Template Dwellings

In lands zoned for forest use, dwellings can be approved under certain restrictions described by state law. Within the guidelines of state law, counties have the right to make more restrictive requirements but cannot be more lenient than state law, according to Gordon Howard, the community services manager for the Oregon Department of Land Conservation and Development (DLCD).

One area that is an issue for the DLCD in terms of maintaining forestlands for their intended use is template dwellings.

Template dwellings are one of the types of residential development that are allowed in forest zones. The law is supposed to limit template dwellings to one house for every 80 acres of zoned forestland, but small lots created through the lot verification process are each eligible for forest dwellings under Lane County's development guidelines.

Oregon's state land-use goals set expectations for how land should be managed to satisfy different values, from



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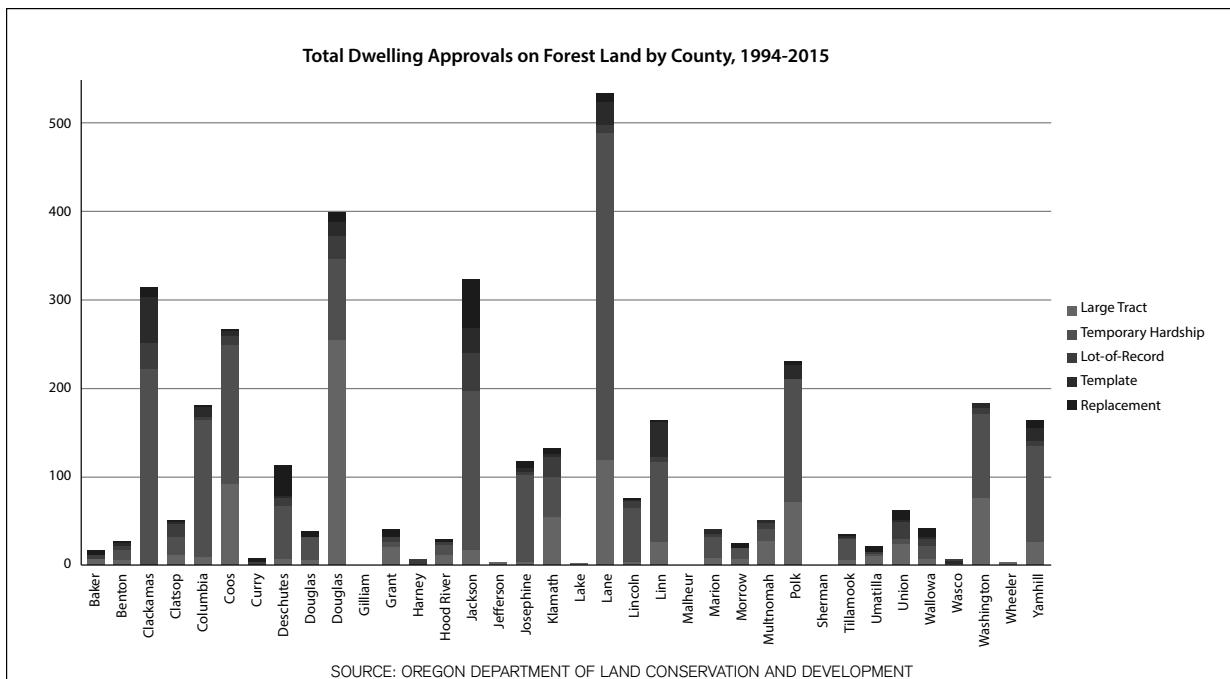
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maintaining farm and forest to providing an adequate and affordable housing supply.

As the agency responsible for seeing that land-use goals are met, the DLCD raises concerns about the development of template dwellings as a result of old lots' getting new life. That's because the development of estate-like properties in forestlands isn't compatible with the state's Goal 4, which says, "Developments that are allowable under the forestlands classification should be limited to those activities for forest production and protection and other land management uses that are compatible with forest production."

Residential developments in forestlands deplete already stressed groundwater resources, increase the costs and danger of protecting homes from wildfires, reduce the carbon storage potential of forestlands, and shrink and fragment wildlife habitat. And expensive rural developments are not a realistic or affordable means of addressing shortages in the housing market.

According to a January 2017 DLCD report, a third of the approvals for forestland development of template dwellings statewide between 2014-2015 were in Lane County. The county's 91 approvals for this type of residential development was triple that of the next highest — 27 in Coos County.

The disproportionate amount of template dwelling approvals from 2014-2015 is not an anomaly for Lane County, according to the DLCD. From 1994-2015 the county's nearly 350 approvals for template dwellings surpasses the next highest number, in Clackamas County, by more than 100.

While there are other factors, such as housing demand and large amounts of publicly owned land in the county, the county's system of recognizing old deeds and approving template dwellings makes the development possible.

DLCD farm and forest specialist Tim Murphy says the agency is not claiming, as some land-use watchdogs do, that Lane County's process breaks the rules. But the DLCD

recognizes that tying the creation of properties to a certain date in the past, and not back to before statehood as Lane County does, would help limit these developments and preserve forestlands for their intended uses.

Murphy says that restricting the use of historical lots to create new developments would likely require an amendment to state statute. And any amendment doing so would be difficult to pass because of measures 49 and 56 passed by state voters that limit the state's ability to reduce property value and limit development.

DLCD's Howard says the measures reduce the likelihood of the state Legislature addressing this issue. The measures require either compensation or notification to landowners if changes in state law affect the development potential of private land.

Serving Its Purpose or Cause For Concern

While there is a gap between the intended use of forestlands and the types of developments being allowed in Lane County, land-use planners say that, while not perfect, the system is working. Lane County land planning supervisor Keir Miller and division manager Lydia Kaye say there are concerns with parts of the process, but that changes would require new policies from the Lane County Board of Commissioners and could prove costly.

"From a staff perspective we recognize that there are certainly some challenges with the way the legal lot verification system has evolved over time," Kaye says. "I think these are some of the good conversations we want to be able to have with the Board of County Commissioners."

Kaye says she encourages people to show up to commission meetings and give their feedback on these policy issues.

She says the commissioners are hearing about the issue from both developers and land-use watchdogs

and "ultimately the policy direction will be set by the commissioners."

Commissioner Pete Sorenson told EW via email that he is "very interested in participating in a board discussion" about the approval process for template dwellings and the historic legal lot verification process. He writes that it doesn't make sense to him to have historic legal lots supersede modern zoning requirements.

Sorenson also writes that he is concerned about more dwellings in forested areas, "as I see the forest/residence proximity to be a factor in forest fire risk and forest fire deaths."

The other Lane County commissioners, who were emailed the same questions as Sorenson, did not respond to multiple requests for comment.

Reforming the Deed System

Segel-Vaccher of LandWatch Lane County says that the county could take three major steps to control forest development and reform the historic legal lot verification system.

The first reform would be to require developers to submit development plans at the same time they submit requests for legal lot verifications. Segel-Vaccher says that residents often don't understand the implications of legal lot verifications and end up shocked by developments down the line.

"They give notice of pending decisions to the neighbors," she says, "but no one understands the implications and it's very hard for a normal person to challenge it. It costs \$250 for the first appeal."

If developers or landowners were required to submit legal lot verifications in tandem with development proposals they would trigger a public comment period. Segel-Vaccher says this would help by allowing neighbors and others to provide input and help them understand the development implications of the legal lot verification process.

Another reform LandWatch would like to see the county put in place is the establishment of a minimum lot or parcel size for developments in forest zones. Segel-Vaccher argues that state zoning laws did not intend to allow small lots and developments in forestland and that enacting a minimum lot size for development would stop clustered developments like the one at LCC.

The final reform LandWatch recommends is to require landowners to establish water availability for any new forest dwelling. Because forest dwellings are permit decisions, rather than land divisions or zone change decisions, they do not trigger the same criteria for aquifer tests that establish water availability and require that new wells do not impact the water availability of their neighbors.

New developments don't only mean higher withdrawals from already stressed aquifers, they also lead to less replenishment to aquifers because of higher levels of runoff and loss of forest cover. Though Lane County doesn't typically have a shortage of rainfall, the geology of much of the county leads to unreliable aquifers and at times dry wells by the end of summer.

In 1982, the county's own water resources working paper stated, "Eighty percent of the County is subject to serious


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groundwater quality or quantity problems, or both." Since then more than 300 additional residences have been developed in forestland without requiring studies to prove they won't impact neighboring well-users.

Requiring the same standards for groundwater use to be applied to forest template dwelling developments as land divisions and rezones would help protect neighbors who could see their wells run dry because of new development.

In The Hands of the Voters

Drive down 30th Avenue and glance over at the hill by LCC, look at the scarred clearcut and picture the forest that used to be there. Now picture the hills dotted with McMansions, one after another, outside Eugene's urban growth boundary designed to keep sprawl under control.

Reining in this rural sprawl and putting in place new measures to protect neighbors and maintain forestland is ultimately up to the people of Lane County and the elected officials on the Board of Commissioners. Three of the seats on the five-person board are up for grabs in May, and developers are putting their money behind the incumbents.

The McDougal Bros Investments company, which uses legal lot verification and template dwelling to develop zoned forestland in Lane County, is a major supporter of the incumbent commissioners. The McDougals donated \$10,000 each to commissioners Sid Leiken of Springfield and to Jay Bozievich, who represents western Lane County.

While the incumbents are unlikely to rock the boat and usher in land-use reforms that would damage their primary campaign contributors, the challengers have shown interest in reshaping how Lane County deals with forestland development.

Candidate Joe Berney, who is running against Sid Leiken for the Springfield seat, is in favor of closing the loopholes in county code that allow developments like the one above LCC.

In a written statement to *EW*, Berney says, "I am in favor of exposing the loopholes, reviewing them publicly and transparently, and then closing them." He says that before this issue came to light, "I'm sure the only ones who

Donald Nickell compares the process of searching for legal lots to an investigation.

knew of these loopholes were wealthy developers who had legal and planning staff to figure them out."

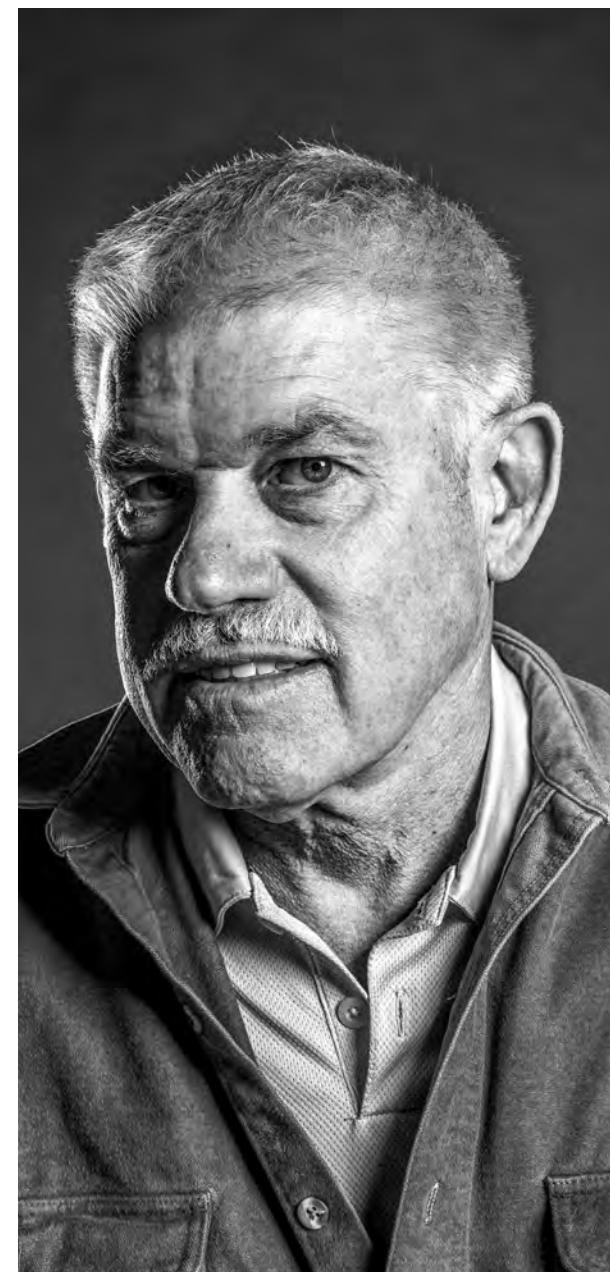
East Lane County Commissioner candidate Heather Buch says she worries that projects like the clearcut and development at LCC can lead to more complicated regulations in the future and further complicate county development codes. She writes to *EW* that the complicated code requirements of Lane County and high housing demands "can lead to development outside metro areas, forcing unanticipated burdens on rural communities and the environment."

"It is unfortunate that large swaths of these valuable lands disappear by folks exploiting loopholes in our code and without transparency to the surrounding community," Buch writes.

Kevin Matthews, who is also running for East Lane County Commissioner, says that it "is sad to see the county board let special interests cheat the rules to make short-term profits."

"It's notable that two of the commissioners facing an election just got big contributions from the McDougals," Matthews says. "It is a shame to see elected officials support their piratical land development behavior."

"The fundamental question is administering land use fairly," Matthews says. "If they want to change the rules that's one thing, but to break down the rules through shady interpretations is a bad way to operate local governments."



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Honorable Mention — Carte Blanche Caterers

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* Council of Great City Schools study, 2015
** "Statement Supporting the Opt-Out Option" — June 13, 2016



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WHAT'S HAPPENING

THURSDAY

APRIL 12

SUNRISE 6:33AM; SUNSET 7:53PM
AVG. HIGH 60; AVG. LOW 38

ART/CRAFT Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, April 19, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Print Arts Northwest Exhibition, 11am-5pm, Whiteaker Print-makers, 1328 W. 2nd Ave. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, April 19 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

FOOD/DRINK National Grilled Cheese Day, 5-8pm, Downtown Athletic Club, 999 Willamette St. Prices Vary.

FILM Red Panda Film Mini-Fest, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.50.

Damon Davis at the UO, 7-9pm, Global Scholls Hall Great Room, UO. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, April 19, First

Christian Church, 1166 Oak St., oaeugene.org. FREE or Don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE. Healing Through Discussion Support Group, 10:30am-noon today & Thursday, April 19, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 19, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 19, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, April 19, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

One-on-One Job Hunt Help, pre-register for 30 minute session, 4-6pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today &

Thursday, April 19, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, April 19, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, April 19, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 19, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, April 19, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 5:30-6:30pm today & 1-2pm Thursday, April 19, Natural Grocers, 201 Coburg Rd. FREE.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today and Saturday, downtown library. FREE.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, April 19, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

HOPES[24] Conference: Unbuilt, 10am-9pm today, tomorrow & Saturday, Lawrence Hall, UO. FREE.

Maximizing Social Security, ages +18, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 19, all abilities & disabilities, Hilyard Community Ctr.,

2580 Hilyard St., 541-357-4982. Don.

Make Fizzy Bath Bombs, 4pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Seed to Supper Beginning Gardening class series, 6-week gardening class for novice on a budget, register at 541-343-2822 or foodforlanecountry.org/gardens, 4-6pm, Bethel Farm at Kalapuya High School, 1200 N. Terry St. FREE.

Ancient Egyptian Death & Burial, Professor Tom Landvatter gives illustrated talk, 6pm, downtown library. FREE.

Mike Andrews: "Weird Wars and Other Battles," lecture series, 6-7pm, Lawrence Hall, UO Campus. FREE.

"Self-Publishing on Amazon," 6-8:30pm until May 18. LCC downtown campus. \$99.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, April 19, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, April 19, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, April 19, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, April 19,

Bethel branch library, 1990 Echo Hollow Rd. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, April 19, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 19, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 19, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 19, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 19, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 19, Tap & Growler, 207 E. 5th Ave. FREE.

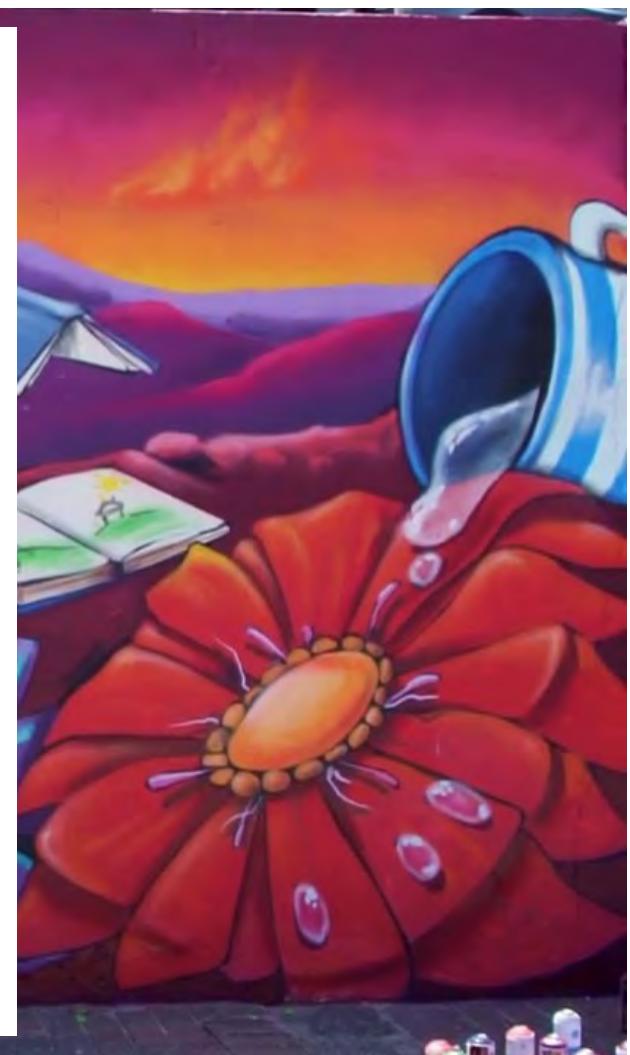
Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 19; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1282 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, April 19, Centennial Market,



Tired of Trump's talk of building walls? Here's a chance to see how graffiti on walls is raising awareness about Baha'i persecution by the Iranian government. **Changing the World, One Wall at a Time** is produced by Iranian-Canadian journalist Maziar Bahari, and shows how artists and human rights activists have teamed up to use art and community outreach to spread a message of education equality in Iran. The documentary features interviews with popular artists and activists involved with historical civil rights movements in the US, South Africa, and Iran, as well as Baha'i who have been denied access to higher education. "We fought brutality with arts and creativity," Bahari said in a statement. "The fact that we brought together so many artists — who did not know anything about the persecution of the Baha'i in Iran, and who then created amazing works of art all around the world — shows there is a willingness among people many different backgrounds to join such a struggle." It's all a part of a worldwide campaign called Education Is Not a Crime. Called the world's largest street art and human rights campaign, it aims to combat the current Iranian government education policy that has kept tens of thousands of Baha'i in the country from teaching and studying at Iranian universities. In fact, 41 murals have been painted in the U.S. and cities across the world.

Changing the World, One Wall at a Time is 2 pm Saturday, April 14, at the Jordan Schnitzer Museum of Art on the University of Oregon campus. The event is open to all and FREE. — Henry Houston



NEW!

**SUBMIT EVENTS
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We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 19, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, April 19, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 19, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, April 19, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 19, OKS, 1021 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, April 19, Gateway Grill, 3198 Gateway St., Spfd, 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, April 19, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, April 19, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, April 19, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, April 19, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, April 19, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 19, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 19, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, April 19, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, April 19, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEEN Unleashing Her: A Shakti Sadhana, ages 14-18, led by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, April 19, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, April 19, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Tweens: Fact Check Book Group, monthly book group ft. nonfi-

cion books, 4pm, downtown library. FREE.

THEATER Buried Child, 7:30-10pm, OCT, 194 W. Broadway. \$15-\$39.

Legally Blonde, 8-10pm, Cottage Theatre, 700 Village Dr. \$15-\$25.

Little Shop of Horrors, 7-9pm, North Eugene High School, 200 Silver Ln. \$5-\$8.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, April 19, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, April 19, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

FRIDAY

APRIL 13

SUNRISE 6:33AM; SUNSET 7:54PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Online photography auction opening reception, 5-6pm through May 10, Dot Dotson's, 1668 Willamette St., acclevents.com/events/pao2018. FREE.

"The Pursuit of Pure Form: The Work of Maude I. Kerns," 6-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

2nd Friday Art Walk, 5-7pm, Willamalane Adult Activity Center, 215 W. C St., FREE.

Art Opening w/ internationally known pin-up artist Lee Moyer, As You Like It: The Pleasure Shop, 6-10pm, 1655 W. 11th Ave. No. 1. FREE.

BENEFITS Camp Creek Cellars Spring Benefit for McKenzie River Trust, 5-8pm, Oregon Research Institute, 1776 Millrace St. \$10.

FARMERS MARKETS The Corner Market continues. See Thursday, April 12.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/ drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1st, Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Green Drinks, progressive social gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LECTURES/CLASSES Lecture: Buddhism & Psychotherapy: Inner & Outer Transformation, 7-9pm. McKenzie Hall 240, UO. \$15.

Talks at the MNCH continues. See Thursday, April 12.

LITERARY ARTS Live-Lit West, Masters Students of Creative Writing read works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, April 12

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, April 12

Centennial chess club continues. See Thursday, April 12

Pool Hall continues. See Thursday, April 12

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER CROW Presents: Disney's Tarzan: The Stage Musical, 7pm today, tomorrow & Sunday, 2pm tomorrow, Florence Events Center, 715 Quince St., Florence. \$10-\$18.

Buried Child, 7:30-10pm today, tomorrow & Thursday, April 19, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$39.

LERNER & LOEWE'S BRIGADOON, musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

Legally Blonde continues. See Thursday.

Little Shop of Horrors continues. See Thursday.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.



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Urban Cycling Outfitters

CALENDAR

SATURDAY

APRIL 14

SUNRISE 6:30AM; SUNSET 7:55PM

AVG. HIGH 60; AVG. LOW 39

ART/CRAFT

Intro to Acrylic Painting, some materials provided, 1:30-4:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 8th Ave. \$240.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

BENEFITS 2018 Annual Book Sale Fundraiser, Friends of Eugene Public Library Book Sale, 9am-6pm today, tomorrow 10am-4pm, Lane Events Center Performance Hall. FREE.

Oregon Brewshed Brewfest, 3-9pm, Sprout! Regional Food Hub, 418 A St., Spfd. \$15-\$20.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 33?? E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, April 12.

FOOD/DRINK Westside Warehouse District Scavenger Hunt, 4-9pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Friends of Trees Neighborhood Tree Planing, 8:45am-noon. Friends of Trees, 12th Ave. & Lincoln St. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran

Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-In Counseling & Referral continues. See Thursday, April 12.

HEALTH Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Eugene-Spfd Summer Camp Fair, 11am-3pm, Corridor Elementary School, 250 Silver Ln. FREE.

Women's Self-Defense Class, noon-2pm, Downtown Athletic Club, 999 Willamette St. \$25-\$35.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swim at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2:30pm, downtown library, pre-register 541-682-8316. FREE.

LECTURES/CLASSES 24th Annual Environmental Justice Conference: Built Environments, 9am-7pm, Willamette Hall 100, UO. FREE.

African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Stove Team International President to speak, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

"Come Grow w/ Us: SOIL!" 1-2:30pm, Oregon's Constant Gardener, 990 Garfield St. \$10.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. com. FREE.

"The Soul of an Octopus: Sy Montgomery," 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, April 12

LITERARY ARTS Eugene All-Ages Poetry Islam at Tsunami, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

OUTDOORS/RECREATION Run w/ a Researcher, 8-9am, EMU UO. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Adaptive Rec. Spring Road Trip: Coast Trip, 9am-3pm, Bob Keefler Center, Spfd. \$15-\$22.

Eugene-Spfd Mossbacks Volkssport Club, 9am-1pm, SUB Board Offices, 223 A St., Spfd. FREE.

Recreational Bicycle Rides, 9am, Alton Baker Park, 662 Day Island Rd. FREE.

Canoe, Kayak & SUP Demo Day, 11am-4pm, Eugene Yacht Club, 26126 Bangs Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delighttcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Spring Cleaning at Milton Park, 1-4pm, Milton Park, 3300 University St. FREE.

Whilamut Natural Area Work Party, 1-3pm Alton Baker Park, 622 Day Island Rd. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, April 12

Centennial chess club continues. See Thursday, April 12

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Contra Dance, 7-10pm, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Roving Park Players' Auditions for The Taming of the Shrew, come ready to read from script, 2-4pm today & tomorrow, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE.

Spring Show: *The Prodigal*, 7pm today & 2:30pm & 5pm tomorrow, Morse Event Ctr., Alder St. & 11th Ave. \$5-\$10.

Buried Child continues. See Friday.

CROW Presents: Disney's Tarzan the Stage Musical continues. See Friday.

Legally Blonde continues. See Thursday.

LERNER & LOEWE's BRIGADOON continues. See Friday.

Little Shop of Horrors continues. See Thursday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 12

SUNDAY

APRIL 15

SUNRISE 6:28AM; SUNSET 7:56PM

AVG. HIGH 60; AVG. LOW 39

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphy Johnson House, 303 Willamette St. \$3-\$12.

BENEFITS A Family for Every Child's 2nd Annual Blues Benefit, 5-10pm, Mac's Nightclub & Restaurant, 1626 Willamette St. \$20-\$25.

Natural Grocers Mobile Blood Drive, 2-5pm, Natural Grocers 201 Coburg Rd. FREE.

2018 Annual Book Sale Fundraiser continues. See Saturday.

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink pricess vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Trainsong Neighborhood Work Party, 9am-noon, Bethel Dr. & Edison St. FREE.

All Ages Maker Expo: Virtual Reality, Game Development and more, explore library's technology, 1-3pm, downtown library. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.



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DANCE PAVILION ★ BEAUTIFUL CRAFTS ★ RENEWABLE ENERGY SOLUTIONS ★ MORE INFO: OREGONCOUNTRYFAIR.ORG



Forget Genesis and his solo work — Phil Collins truly peaked when he wrote the soundtrack to *Disney's Tarzan*. Now you have a chance to see Children's Repertory of Oregon Workshops (CROW) production of the classic story of man's question of whether he belongs with the apes or humans. CROW isn't your typical children's theater, according to Melanie Heard, the group's artistic director. She says the cast — whose ages range from 4 to early 20s — have studied vocals for a long time so the audience can expect tight harmonies. That means they'll do justice to classic songs from the soundtrack, like "Two Worlds," "Thrashin' the Camp" and "You'll Be in My Heart." Heard says, "You'll forget they're children." The CROW production will also feature Springfield-based Revelers Aerial Works, who will swing through vines on stage as gorillas and tree frogs, transforming the stage into a jungle.

CROW Presents: Disney's Tarzan Stage Musical runs 7 pm April 13, 2 and 7 pm April 14, and 7 pm April 15 at Florence Events Center (715 Quince St. in Florence). Tickets are \$8-\$18. — Henry Houston

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., Suite 206. \$8-\$10.

Family Fun: Rebus Rhymes, combine words and pictures, 2pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, April 12

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVN.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St. Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, April 12.

Duplicate Bridge continues. See Thursday, April 12.

SPECTATOR SPORTS Emerald City Roller Derby Spring Fling! Noon-4pm, Bob Keefer Center, 250 S. 32nd St. Spfd. \$15.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jaroch, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

USA Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9:9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6:8:15pm, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER CROW Presents: *Disney's Tarzan the Stage Musical* continues. See Friday.

Legally Blonde continues. See Thursday.

Roving Park Players' Auditions for *The Taming of the Shrew* continue. See Saturday.

Spring Show: *The Prodigal* continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

APRIL 16

SUNRISE 6:26AM; SUNSET 7:58PM
AVG. HIGH 61; AVG. LOW 39

ART/CRAFT Art Forum, 6-7pm, Lincoln Art Gallery, W. 4th & Lincoln St. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Craft Night, bring supplies or not, hosted by Ruthie, 7:10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FILM Free Movie: *Black Snake Killaz*, 5:30-7:30pm, UO Law School, 1620 Agate St. FREE.

GATHERINGS Singing Heart Community Singing, Call & Response, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10 sug. don.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Hi, I'm PeaceHealth Rides.

Join me and my friends from PeaceHealth, the University of Oregon, Lane Transit District and the City of Eugene for my launch party.

Mark your calendar for Thursday, April 19 to check me out. I'll be the one down front with the spokes.

Rain or shine I'll be there and can't wait to meet you. There will be food trucks, live music, bike safety giveaways, community booths and more fun to check out!

Launch Party

with Rick Dancer

Thu, April 19, 2018

11 a.m.-1 p.m.

EWEB River Edge Public Plaza

500 E. Fourth Ave., Eugene, Ore.

For more information go to

**peacehealth.org/
rides-launch-celebration**



PeaceHealth



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TESTED BY: 3B Analytical

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NEW MILLENNIUM

Bubblegum Amnesia CBD

Hybrid

Bubblegum Amnesia CBD is a nearly 3:1 CBD to THC strain. It bestows the user with a high amount of CBD without the (normally) high THC to match. This quality makes Bubblegum Amnesia a find that's few and far between and highly beneficial for those seeking the medicinal properties of cannabis.

THC: 5.2% CBD: 13.59%

2895 OAK ST • EUGENE • 541.357.4211 • NMEUGENE.COM



GREEN HEALTH

Mendo Breath

Cultivated by Pistol Point

Mendo Breath is a potent Indica with over 6% terpenes. Besides the amazing complex flavor, this strain has a well-balanced high that has been suggested to produce an amplified head high while muting mild pain. Intended for anyone who loves potent purple strains!

THC: 20.72% CBD: 0%

TESTED BY: ChemHistory

607 HIGHWAY 99 NORTH
541-357-5973



CANNABIS^{llc}

Ghost OG

Cultivated by CannaFlo Farms

Ghost being a nickname of one of its growers, this citrusy, dense, dark-green Indica-hybrid of uncertain genetics has won multiple awards.

THC: 22.3% CBD: .08% OLCC LICENSED

TESTED BY: ChemHistory

1936 MAIN ST • SPRINGFIELD
541-505-9971



Lemon Meringue

This amazingly dense bud is packed full of beautifully cultivated terpenes, giving off a stunning citrus-pine combo undercut with a sweet and sugary finish. This is a perfect sativa for a relaxing, euphoric high.

THC: 26.9% CBD: 3.13%

1628 MAIN STREET, SPRINGFIELD
458-205-9149



White Tahoe Cookies

Strain genetics are derived from a mix of The White, Tahoe OG, and a GSC cut. A strong line of genetics fills the nose with a powerful sweet smell and hints of OG. White Tahoe Cookies is a full indica, the consumer will be hit with more of a sedative effect, as well as some pain and stress relief.

THC: 24.34% CBD: 3.14% OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



OREGON'S
HERBAL
REMEDIES

Lemon Meringue

Cultivated by CannaFlo Farms

This citrus sweet Sativa dominant cross of Lemon Skunk & Cookies n Cream boasts a 9.38% terpene profile.

THC: 17.07% CBD: 0.19% OLCC LICENSED

TESTED BY: ChemHistory

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Limburger

Grown by Fox Hollow Flora

This cheese cross bred by Dying Breed Seeds will blow your mind with its chocolate-raspberry aroma followed by smooth, creamy overtones of cheese which takes two months of cure time to achieve. More potent in terpenes than THC, Limberger will leave you in a very relaxed and pleasurable state.

THC: 15% CBD: 0%

1553 OAK ST. • EUGENE • (541) 345-8904
KEEP-EUGENE-GREEN.ORG

Ghost Breath

Combining legendary strains Ghost OG x Mendo Breath f2, this delivers a robust aroma with hints of wood and spiced cherries. The tight structure has a variety of green hues that glisten with swollen trichomes. Make the world more vibrant and elevate your senses while a feeling of bliss radiates.

THC: 18% CBD: 1.57%

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET

Voyager #1

Cultivated by 7 Points Oregon

Dense and fruity, this amazingly compact sativa will send you to the outer limits of our galaxy. Its cerebral focusing high is best paired with a productive outlet where it will most definitely blast off your creativity. Delivering to the Eugene area.

THC: 32.99% CBD: 0.0%

TESTED BY: MRX Labs

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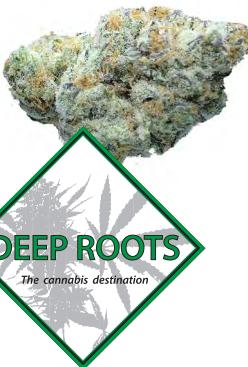
Opulent OG

Cultivated by Hydrus Hydroponics

This perfect OG storm of Tahoe OG and White OG v2 is exclusive to, and expertly grown by Hydrus Hydroponics in Portland. A popular Terp Station staple known for it's layered blend of lemon, kush, and pine flavors, the effects are heavy and long lasting.

THC: 27% CBD: 0% OLCC LICENSED

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSTATION.COM



Mandarin C.

Cultivated by Higher Minds Horticulture

Top shelf boutique quality nugs! This is a potent indica hybrid with an intense rich flavor, tropical and earthy terpenes. Heavy orange aroma. Truly the cream of the crop.

THC: 27.61% CBD: .14% OLCC LICENSED

2155 OLYMPIC ST • SPRINGFIELD
(541) 636-4548 • DEEPROOTSCANNABIS.COM



TJ's Monkey Tape

Cultivated by TJ's Garden

One of TJ's newest cultivars, otherwise known as GG, this strain is a potent hybrid that leaves you feeling "glued" to the couch. Great for evening consumption.

THC: 26% CBD: 0%

1027 WILLAMETTE ST, EUGENE
(514) 505-7961 • WWW.VISITJJS.COM



Sequoia Berry Hybrid

Sweet berry aroma with a smooth fruity taste. Great for anytime of the day.

THC: 22.91% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



TELL THEM YOU SAW IT IN THE EUGENE weekly

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EW's Cannabis ISSUE

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BUD'S

APRIL
20TH

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BE HAPPY
ON FRIDAY

GET SWEET DEALS
MUSIC BY TRINCH

RAFFLE TO BENEFIT
WARRIOR SISTERS

MEET THE MAKERS

GRAB SOME SWAG

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EVEN CHEAPER OZ**

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CALENDAR

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.	Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.	Oregon Ki Society, 1071 W. 7th Ave. FREE.	Oigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.	Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Look to the Stars Art Show Reception, Cactus/Succulent Sale, 5:30-7:30pm, New Day Bakery, 449 Blair Blvd. FREE.
Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.	Refuge Recovery Meeting continues. See Friday.	Pajama Story Time, 6:30pm, Eugene Public Library. FREE.	Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.	COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.	
Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 1 St., Spfd. FREE.	White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 12.	LECTURES/CLASSES Tech Purchases: Make Intelligent Buying Decisions, noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.	The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.	Dance Empowered w/Cynthia Valentine continues. See Saturday.	Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.
Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.	HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.	Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.	SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.	FOOD/DRINKS Prime Rib Night, 5-9pm, Ax Billy Grill, Downtown Athletic Club, 999 Willamette St. \$24.
Eugene Heritage Rose Group: "Roses Found in Willamette Valley Cemeteries," 7-9pm, Eugene Garden Club, 1645 High St. FREE.	Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.	DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. Don.	Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.	TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.	DRINK & DRAW , 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.
Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.	White Bird Free Walk-In Counseling & Referral continues. See Thursday.	All-Levels African Drum, 5-week course, 5:30-7pm, WOW Hall. \$75, \$60 stu.	Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.	VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.	GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.
Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.	Tai chi for Balance or Yoga Therapy sessions continues. See Friday.	Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.	Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.	Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.	DEBTOR'S ANONYMOUS , 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.
Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.	KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.	Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.	Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.	NAMI LANE COUNTY'S CONNECTION SUPPORT GROUP , 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.	
Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.	Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.	ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.	Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.	NAMI LANE COUNTY'S FAMILY TO FAMILY CLASS , 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-2688. FREE.	
SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.	STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.	"The Point" continues. See Thursday, April 12	Duplicate Bridge continues. See Thursday, April 12	BENEFITS Lane County Museum Annual Quilt Show, 10am-4pm today through April 22, Lane County Historical Museum, 740 W. 13th Ave. \$7-\$15.	Co-Dependents Anonymous, men only 12-step meeting.
Children's Intro to Ki-aikido, 4:15pm today & Wednesday,	OUTDOORS/RECREATION Garden & Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.	SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane	Pool Hall continues. See Thursday, April 12		

BE SURE TO SUBMIT YOUR EVENT ONLINE eugeneweekly.com MENU>SUBMIT EVENT>ENTER YOUR INFO>DONE!



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Watching the Trump Administration single-handedly destroy natural lands in the U.S. is disheartening. Here's your chance to help make a difference in a fun way. "The Shut It Down Party" will raise money to pay for travel and legal costs for "valve turners" who shut down five transnational oil pipelines transporting dirty Canadian tar sands to the U.S. One of the valve turners, Leonard Higgins will be at the event. Higgins, a former resident of Corvallis, faced up to 10 years of prison time, but a Montana judge ruled that he would only be forced to pay \$3,755 to Enbridge, Inc. in restitution. That seems like small apples for a multinational energy transportation corporation that brings in \$34.7 billion annual revenue, according to their most recent annual report. Yet, he could have been ordered to pay more. Enbridge wanted Higgins to pay back about \$30,000. Lauren Regan, of the Civil Liberties Defense Center, questioned the amount and the court agreed that Enbridge were overreaching in their restitution claims. Despite the Montana judge's statement to Higgins that if he set foot in his courtroom again, he'd get a full sentence, Higgins says he believes direct action is making a dent with how the judicial system is taking on a responsibility with climate change.

The Shut it Down Party is 6:30 to 11 pm Saturday, April 14, at the Odd Fellows Hall [223 SW 2nd St. in Corvallis]. Can't make it all the way to Corvallis but still want to support the Valve Turners? You can make out a check to "Climate Direct Action" to 6226 6th Ave. NW Seattle, WA 98107. Suggested donation: \$20. — Henry Houston

6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, April 12.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 12.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. Don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, April 12

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 15?? Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Composer Augusta Read Thomas, join Eugene Symphony composer-in-residence, 4pm, downtown library. FREE.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

"What If? Managing Your Money for the Unexpected," 5:30pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@

yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

JAZZ! Music & lecture, 7-8pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Chair Yoga for the elderly continues. See Thursday, April 12.

Talks at the MNCH continues. See Thursday, April 12

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, April 12

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Trainsong Tree Walk w/ Friends of Trees, 5:30-7pm, Trainsong Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, ?? W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, April 12

Board Game Night continues. See Thursday, April 12

Duplicate Bridge continues. See Thursday, April 12

Pool Hall continues. See Thursday, April 12

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

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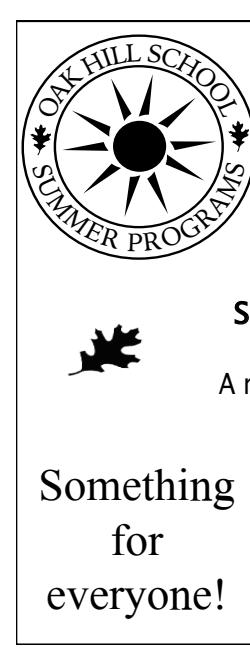
CALENDAR

<p>Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, 541-344-7591. \$3-\$7.</p> <p>Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5.</p> <p>UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.</p> <p>Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.</p> <p>SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.</p> <p>Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.</p> <p>Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.</p> <p>Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.</p> <p>TEEN G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.</p> <p>Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.</p> <p>VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.</p> <p>Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 12</p>	<p>Nick's Pub, 211 Washington St. FREE.</p> <p>FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.</p> <p>FILM Outdoor Inclusion Film Series, 6-9pm, NYC Headquarters, 2621 Augusta St. \$5.</p> <p>FOOD/DRINK Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.</p> <p>GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or Don.</p> <p>Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.</p> <p>Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.</p> <p>Peace Vigil, 4:30pm, 7th & Pearl. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>Death Cafe, small group gatherings to talk about death, 7:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.</p> <p>Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.</p> <p>White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 12.</p> <p>HEALTH Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.</p> <p>Health Qigong continues. See Monday.</p> <p>Latin Cardio Fusion continues. See Monday.</p> <p>Tai Chi: Moving for Better Balance continues. See Monday.</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.</p> <p>Preschool Storytime, 10:15 am & 11am, downtown library. FREE.</p> <p>SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.</p> <p>Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon branch library, 1566 Coburg Rd. FREE.</p>	<p>Legos, 4pm, downtown library. FREE.</p> <p>Babies-Toddlers Storytime continues. See Thursday, April 12</p> <p>Children's Intro to Ki-aikido continues. See Monday.</p> <p>Family Swims at warm saltwater Tamarack Pool continues. See Saturday.</p> <p>LECTURES/CLASSES Legal Advice: Wills & Trusts, 3-4pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.</p> <p>Responding to Life's Challenges in a Meaningful Way, 7:8-15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.</p> <p>Town Hall w/ National Auditing Expert Gary Blackmer—"What did you do w/ the money?" 7:8:30pm, Harris Hall 125 E. 8th Ave. FREE.</p> <p>Blazing Paddles continues. See Thursday, April 12</p> <p>Duplicate Bridge continues. See Thursday, April 12</p> <p>Play Petanque! continues. See Sunday.</p> <p>Pool Hall continues. See Thursday, April 12</p> <p>Qigong continues. See Monday.</p> <p>SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.</p> <p>Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.</p> <p>Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.</p> <p>Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.</p> <p>Dance Empowered w/Cynthia Valentine continues. See Saturday.</p> <p>SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.</p> <p>Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. Don.</p> <p>Buddhist meditation class, guided meditation & teaching, 7:8-15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.</p> <p>Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.</p> <p>TEEN Grrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>GATHERINGS Retired Senior Providers of Lane County, 2:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.</p> <p>Atheist, Agnostics & Free Thinker AA continues. See Thursday, April 12</p> <p>Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 12</p> <p>Emerald Photographic Society Club Meeting continues. See Thursday, April 12</p> <p>Centennial chess club continues. See Thursday, April 12</p> <p>Cribbage Tournament continues. See Thursday, April 12</p> <p>Duplicate Bridge continues. See Thursday, April 12</p> <p>Lunchtime Tap & Growler Running Group continues. See Thursday, April 12</p> <p>Pool Hall for seniors continues. See Thursday, April 12</p> <p>Tai Chi continues. See Thursday, April 12</p> <p>WDYK Trivia w/Alan continues. See Thursday, April 12</p> <p>WDYK Trivia w/Kevin continues. See Thursday, April 12</p> <p>SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 12</p> <p>English & Scottish Country Dancing continues. See Thursday, April 12</p> <p>Line Dance Lessons continue. See Thursday, April 12</p> <p>Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 12</p> <p>SPIRITUAL Refuge Recovery continues. See Thursday, April 12</p> <p>Zen Meditation continues. See Thursday, April 12</p> <p>TEEN Tweens: 3-D Print a Game Piece, 4pm, downtown library. FREE.</p> <p>Acoustic GRRRL JAM continues. See Thursday, April 12</p>
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CALENDAR

Unleashing Her: A Shakti Sadhana continues. See Thursday, April 12.

THEATER *Fahrenheit 451* by Ray Bradbury, 7:30pm, Spfd High School, 875 7th St., Spfd. \$5.

Buried Child continues. See Friday.

Legally Blonde continues. See Thursday.

THE SLOTH: True stories, told live continues. See Thursday, April 12

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 12

CORVALLIS AND THE REGION

FRIDAY, April 13: OSUsed Store Sale, weekly public sale w/

furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SATURDAY, April 14: Shut It Down Party: A Fundraiser for the Valve Turners, 6:30-11pm, Corvallis Odd Fellows Hall, 223 SW. 2nd St. \$20 sug. don.

SUNDAY, April 15: Taoist Meditation Group: "Preserving the Light of the One," 9:10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, April 18: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 19 edition, please visit www.eugeneweekly.com/calendar/event/add and submit your event online by Thursday, April 12 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org

sponsorsinc.org or 541-735-6400.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training and ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or cowntsend@lco.org.

The Community Center for the Performing Arts, located in the historic WOW Hall, will host a New Volunteer Orientation and Training on 7pm Tuesday, April 17. Prospective volunteers receive an introduction, a brief history of the organization and an overview of volunteer responsibilities. The orientation takes about one hour, after which new volunteers may sign up for a variety of positions during show productions. Volunteers may qualify them-

selves for additional training for running lights, sound or the box office.

Heartcorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Heartcorn.com & heartcorn@gmail.com.

Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.

Now forming a baseball league for games on the lot at the corner of Pearl & 7th! Remember the old days when you took over an empty lot w/your buddies for a good old All American game of sandlot baseball? Spring is here

and it is time for the citizens of Eugene to take back their space. PLAY BALL! Looking for folks w/ gloves, bats & some protective gear to stage a friendly spontaneous game of baseball. Anyone interested please contact Marc at 541-998-3288. Let's turn this space into a park!

#MeToo, the musical audition, is looking for 5 women, 18+, preference given to women from marginalized communities, who can sing, act, and great comedic timing. Must commit to following dates: April 13 for auditions. May 21, 23, 28, and 30 for rehearsals. June 2 & 3 or June 9 & 10 for performance. All dates are 6pm. Open even if never done a musical before. Can sing karaoke well and have improv or sketch comedy skills, audition! Call Leigh Anne at 541-688-1674 for more info or to sign up.

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

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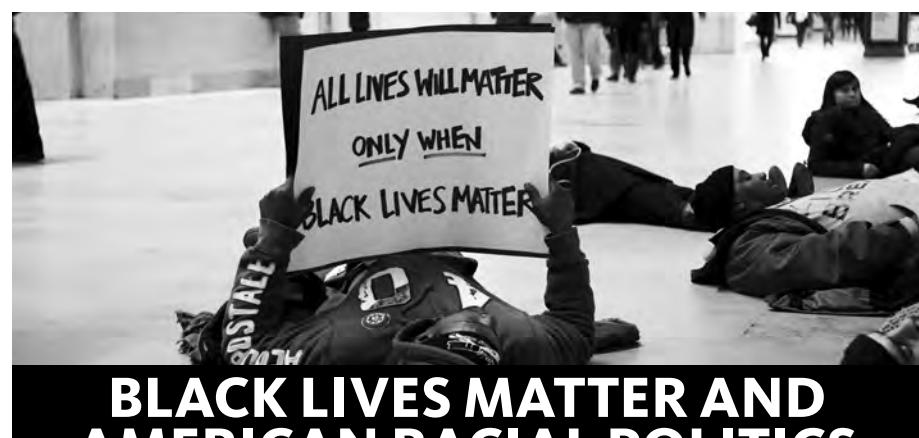
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SILENCE OF THE LAMBS

A family struggles to survive in absolute quiet in the apocalyptic horror thriller A Quiet Place

The first third of director John Krasinski's horror film *A Quiet Place* is smart and plenty creepy, but it had me wondering: Why all the hype?

As the story of a lone family struggling in absolute silence to survive Earth's takeover by a gaggle of blind extraterrestrial monsters who hunt exclusively by sound, the movie's opening scenes are taut and well-paced, revealing Krasinski's directorial talent for manufacturing suspense (he also stars as Lee). They are also pretty standard genre boilerplate, familiar to anyone who's endured the survivalist tensions of a zombie flick.

Of course, it's a nice twist on a familiar theme that Lee's wife, Evelyn (Emily Blunt), is pregnant and, you know, babies make lots of noise. Infants are so inconvenient when you're trying to kick the apocalypse. The clock's ticking.

And then, about a third of the way into *A Quiet Place* comes a sequence of events — an epic piling up of horrible circumstances — so nerve-wracking that I spontaneously lost all suspension of disbelief. It was agonizing and terrifying and excruciating and so much fun. And it reminded me of why I love horror films.

And I'm not going to tell you a damn thing more about it, except this: Blunt, who is easily one of the best actors working in movies today, carries the scene with a raw, visceral force I haven't seen since Mia Farrow went to term in *Rosemary's Baby*. Talk about a labor of love.

And still, this middle sequence, and Blunt's exquisite performance in general, don't entirely explain the near-universal raves being received by the film. Because, unpopular as it might be to point out, the movie is riddled with flaws: inconsistencies (how silent do you have to be, a little or a lot?), improbable behavior (how long you going to tug on

that laundry bag, sister?) and, in general, plot holes and leaps of logic that baffled even a credulous knucklehead like myself.

But none of that matters, and I think I've figured out why. First of all, it's hard to imagine a couple that emanates more good will than the married couple of Krasinski and Blunt. They seem to be the antidote to Harvey Weinstein's Hollywood: genuinely decent people who also happen to be phenomenally talented artists possessed by impeccable taste.

Secondly, and more importantly, Krasinski's movie bucks the party line of horror films, in a very important way. Whereas so many scary movies are rooted in a backhanded, ironic breed of cynicism — what's more monstrous in monster movies than the people trying to survive the monsters? — *A Quiet Place* appeals to the better angels of our nature.

The movie inverts the all-too-human atmosphere of distrust and betrayal that drives everything from *King Kong* to *Aliens* to *Jaws* to *The Walking Dead*, substituting it with an essentially humane vision in the face of an annihilating threat. The family at the center of *A Quiet Place* sets aside differences and bonds together for the common good, and their actions speak to sacrifice instead of rivalry, unity instead of division, all in the face of the worst loss imaginable.

Did I just call *A Quiet Place* a feel-good horror film? Yes. It is, despite significant faults, a wonderfully effective thriller, but it also works at the level of salutary mythology, re-establishing the deepest bonds of family (and humanism, and humanity itself) in the face of an overwhelming evil intent on picking people off one by one (all because of the "sound" they make).

It's no wonder, these dark and dastardly days, that such a story is packing theaters. (Broadway Metro)

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SPRING FORTH

'Dead Loss' is part of Eugene Contemporary Art's 2018 exhibition series

Chance meetings and random events in art were made popular a century ago by the Dadaists and Surrealists in Europe, and then by the Abstract Expressionists such as Jackson Pollock or Helen Frankenthaler in America.

I don't mean to give you a history lesson, only to introduce "Dead Loss," an exhibit currently showing at Slightly Coffee Roasters (previously Barn Light East) in Eugene through April 26.

The element of chance is, all these years later, so much a part of contemporary art that it is often taken as a given, almost a standard, and artists continue to look for ways to trick themselves into losing control.

One way to understand the pursuit of chance in art is to see it as giving up to some larger force. The Surrealists thought they were giving in to their own subconscious, to which they would otherwise have no access except possibly through dreams.

Pollock combined this goal with mystic or spiritual practices and imagery. He famously hunched over his large canvases and released control to gravity, allowing paint to drip without any pre-conceived design.

In an informative and revealing short video produced by Eugene Contemporary Art, Eugene artist Lillian Almeida talks about giving up control. "The work always comes back to the medium of paint," she says. "The way paint moves and its uncontrollable freedom."

Looking at her work you certainly do see the way paint splotches and drips and forms into irregular organic-looking shapes. However, there is planning as well. Sometimes the work is "super figurative," and the random way paint is applied adds up to a grand design, such as when she paints portraits.

Other times the medium and randomness are all there is.

In her video Almeida explains how the medium, or materials, for this show were not chosen by her as much as she found them "springing forth." In other words, the way she explains it, the materials were asking to be used. She feels that her artwork literally speaks to her and you can tell, watching the video, that she values this conversation. The artist is not in complete control because her materials have some say in the matter.

Not being entirely in control is tied in art to the much-valued experience of discovery — arriving at imagery through random events allows artists to feel they are discovering their creations as well as designing them. Discovery is sort of a magic word. I mean, who among us is against discovering some new thing in their work or perhaps, if lucky, in themselves?

I suggest you watch the video either before or after you see the show. It is not unlike the longer videos about artists available on PBS's wonderful series *Art21: Art in the 21st Century*. Almeida imbues her choice of materials for this show with a sense of, I would say, deeper meaning. For example, she first saw the activity of peeling paint as a harmless pastime, a way of comforting herself, but then came to view it as a sort of discovery that was central to her work.

Someone not involved in the art world may be thinking right now that anyone who believes that paint can talk isn't exactly connected to reality. But maybe paying attention and forming a connection in this manner is what it takes to be an artist now, the result of a lifetime of professional work chasing colors and shapes and looking for meaning in materials that others would discard.

Maddison Colvin, showing with Almeida, doesn't work with paint. She uses a camera, an instrument of scientific precision, yet employing a scanner and working at night, she also has found a way to give up control. Colvin's photographs are scans of her garden at night, and her images can be difficult to read.

Colvin's interest in photographing nature stems from the idea that it is impossible to represent nature accurately without changing it in some way or even obliterating it. Representing and studying nature sometimes requires us to destroy the thing we seek to understand. For example, to understand human anatomy, artist and scientist Leonardo da Vinci went against a cultural taboo when he cut into the human body.

Colvin's art is a reminder that even when trying to record seemingly passive and willing subjects, like plants, it's possible we cut into them too, destroying our subject in our eagerness to represent.

"*Dead Loss*" is on display through April 26 at Slightly Coffee Roasters, 545 E. 8th Avenue.



DETAIL FROM LILLIAN ALMEIDA'S
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MUSIC LISTINGS

THURSDAY 4/12

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B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c
BEERGARDEN Holler & the Hive, old-time music—7:30pm; n/c
COWFISH '90s Night!—9pm; n/c
CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.
DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c
THE DRAKE Flashback Vinyl Night—10pm; n/c
EUGENE SCIENCE CENTER David Helfand & Justin Lader "Through the Portal"—7pm; \$15.
HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c
HI-FI LOUNGE James Carothers—8pm; \$4-\$30. Kash'd Out, Tunnel Vision, Serenation—9:30pm; \$4-\$30
JIMMY MAC'S OVERTIME GRILL The Westside Blues Jam—7pm; n/c
LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S BREWING Alice Wallace—6pm; n/c

SAM BOND'S GARAGE Sugar Pine String Band, Humble George—9pm; n/c

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TSUNAMI BOOKS Tony Furtado—7:30pm; \$16.50

FRIDAY 4/13

AXE & FIDDLE Kathryn Claire—8:30pm; \$5-\$10

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BOARD Soul Singer Robert Blair—9pm; n/c

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST MARKET John Baumann (of Satori Bob)—6pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI LOUNGE Sepiatonic—9pm; \$4-\$30

JERSEY'S Karaoke contest w/Sassy Patty—8:30pm; n/c

THE LOUNGE Eclectic Vibes—9pm; DJs, n/c

LUCKEY'S GarageFest 2018 w/Loud Meat, Cigartz, The Brainiax, Real Gone Trio & Hippie Fight—9pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

MOHAWK TAVERN Code Red—9pm; n/c

MULLIGAN'S PUB The Allegations—8:30pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Friday the 13th Costume Party, 3rd Anniversary Celebration—9pm; \$5

PFEIFFER WINERY Burgers & Blues—6pm; n/c

THE POKER LOUNGE Eclectic Vibes Friday—9pm; n/c

SAGINAW VINEYARD Friday Night Live! w/Timothy Patrick—6pm; n/c

SAM BOND'S BREWING Ira & Calysta—6pm; n/c

SAM BOND'S GARAGE Roselit Bone, Mood Area 52—9pm; \$6

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL WINERY Grassroots to the Blues ft. The Miller Brothers—7pm; benefit, n/c

WOW HALL Pigs on the Wing (A tribute to Pink Floyd)—8pm; \$15-\$18

SATURDAY 4/14

5TH ST CORNUCOPIA The Dubious Rubes—9:30pm; n/c

AXE & FIDDLE Kathryn Claire—8:30pm; \$5-\$10

BEERGARDEN Haywire unplugged—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Emerald Mountain Band—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HI-FI LOUNGE Gill Landry—7:30pm; \$4-\$30

JAZZ STATION Choroloco—7:30pm; \$15

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Smythe, The Graduating Class, Sound3r—9pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Code Red—9pm; n/c

NOBLE ESTATE URBAN Skip Jones—6pm; New Orleans blues, jam, n/c

OLD NICK'S Ghost House—9pm; \$3

THE POKER LOUNGE Aries Dawn 8—7pm; \$10

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Eugene City Barnstormers—9:30pm; n/c

SATURDAY MARKET

Linda Yapp—10am; n/c. Chip Cohen—11am; n/c. Jesse Meade—noon; n/c. Allan Byer—1pm; n/c. The Fiddlin' Big Sue Band—2pm; n/c. Dusty Herd Country—3:30; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Hyding Jekyll, Henry's Child, Jollymon & A Tribe of Crow—7:30pm; \$10-\$13

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WOW HALL MC Chris w/Bitforce—7pm; \$12-\$15

MONDAY 4/16

AXE & FIDDLE TIME, Free Sex, Sen Wisher,—8pm; n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

HI-FI LOUNGE Bass Physics—8pm; \$4-\$30

OLD NICK'S Service Industry Night & Irish Jam!—6pm; n/c. Burials, Modern Man & /root_, DIR—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

WOW HALL Joe Jack Talcum & Coolze w/ Not a Part of It—7pm; \$10-\$12

TUESDAY 4/17

5TH ST CORNUCOPIA Jesse Meade w/Shane Connor—9:30pm; n/c

AXE & FIDDLE Poetry Night—7:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

CHAOS CREATION

Asya Saavedra who, along with her sister Chloe Saavedra forms LA duo **Chaos Chaos**, says her band took its name from a species of amoeba called Chaos. A defining characteristic of the species is a flexible cell wall, allowing the organism to constantly change shape. "Our band is always changing," she says, "trying new things." Chaos Chaos saw their profile rise after the track "Do You Feel It?" was featured on the insanely popular Cartoon Network Series *Rick and Morty*. Saavedra tells me they had no idea show co-creator Justin Roiland was a fan when one day they received the phone call asking for permission to use the music. The song is moody and romantic indie synth-pop with elements of contemporary soul and hip hop. Overall, Saavedra calls her band's music "atmospheric" with "a lot of feeling."

While currently based in LA, the sisters grew up in Seattle and lived for a while in Brooklyn. They've been playing music together since they were teenagers. At that time, they performed under the moniker Smoosh. As Smoosh, the duo opened names like Bloc Party, Sleater-Kinney and Cat Power.

Saavedra tells me that place influences Chaos Chaos' sound. "I like to be in a different headspace when writing," she explains.

Now, Chaos Chaos is preparing to release their debut full-length album in May. Limited edition physical copies of the album will be available at tour stops, prior to release date. The album has "a more free approach," Saavedra says. "Everything has a live feel to it." And on the band's first headlining tour as Chaos Chaos, they hope to capture that feeling in their performance, playing everything live, she says, with "no samples, no tracks."

Chaos Chaos plays an early show 7 pm Sunday, April 15, at Hi-Fi Music Hall Lounge; \$10 advance, \$13 door, 21-plus. — Will Kennedy



PHOTO BY KELIA ANNE AND LUCA VENTER

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c	HI-FI LOUNGE The Midnight Cypher—11:30pm; n/c	WHIRLED PIES Rob Tobias & Friends—6pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c	HI-FI MAIN HALL Rebirth Brass Band—8pm; \$4-\$30	CORVALLIS AND THE REGION
MAC'S Roosters Blues Jam—7pm; blues jam, n/c	ISLAND HUT Karaoke w/Jared—5pm; n/c	BOMBS AWAY CAFE - Corvallis
MAX'S Classic Crooner Productions—10pm; karaoke, n/c	JERSEY'S Karaoke w/Sassy Patty—8pm; n/c	TH Jazz Jam—9pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c	LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3	FR Scratchdog Stringband—9:30pm; n/c
O BAR Karaoke w/Jared—9pm; n/c	MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c	SA Roselit Bone—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c	MUSEUM OF NATURAL & CULTURAL HISTORY A World of Bells—3pm; \$5, FREE & members & stu.	CHINTIMINI NIGHT CLUB - Corvallis
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c	MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c	TH Syco Billy's String Band—7pm; \$8
WEDNESDAY 4/18	OLD NICK'S Whiskey Wednesday! Spiller, Run the Risk, Sloth & Turtle & Maci Deblanc—9pm; \$5	CLOUD & KELLY'S PUBLIC HOUSE - Corvallis
AXE & FIDDLE Adrian Legg—8pm; \$20-\$25	THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c	TH open mic—8pm; n/c
BREW & CUE Crystal Harmony Karaoke—9pm; n/c	SAM BOND'S GARAGE Sam Densmore, Robert Meade—9pm; \$3-\$5	FR Sick Monkey—9:30pm; n/c
COWFISH Local DJ Review—9pm; n/c	WEST END TAVERNS Karaoke—9pm; n/c	SA Celtic Jam Session—3:30pm; n/c
DRAKE BAR Music w/ Connah Jay—10pm; n/c		FIRST PRESBYTERIAN - Corvallis
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c		FR Chintimini Chamber Music Benefit Concert—9:30pm; \$20
		LASELLS STEWART CENTER - Corvallis
		SA India Night 2018—5pm; \$5-8
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		FR Music a la Carte—noon; n/c

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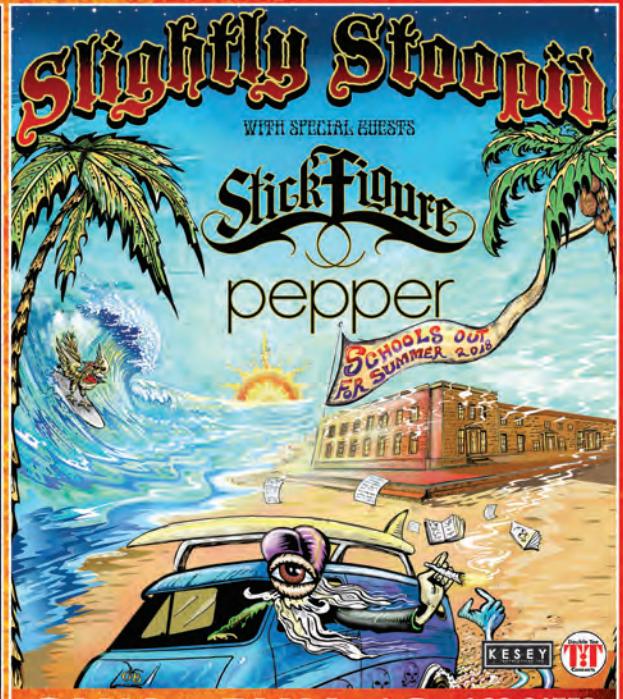
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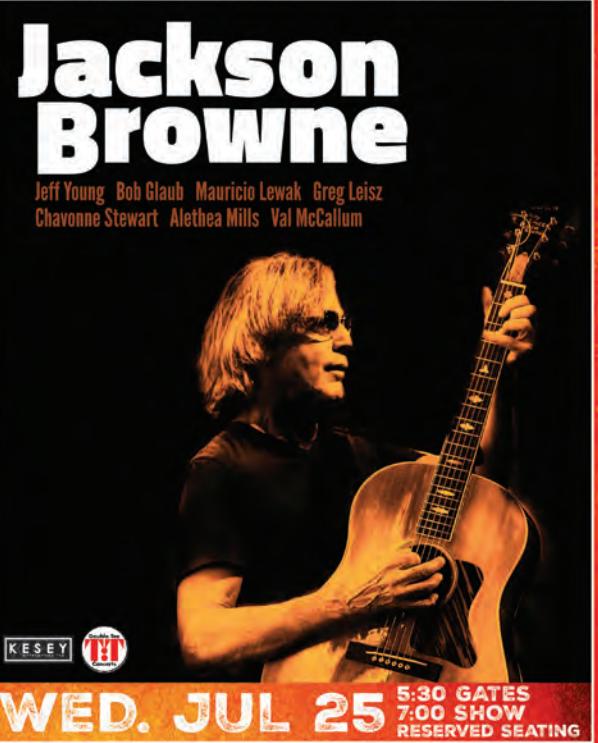
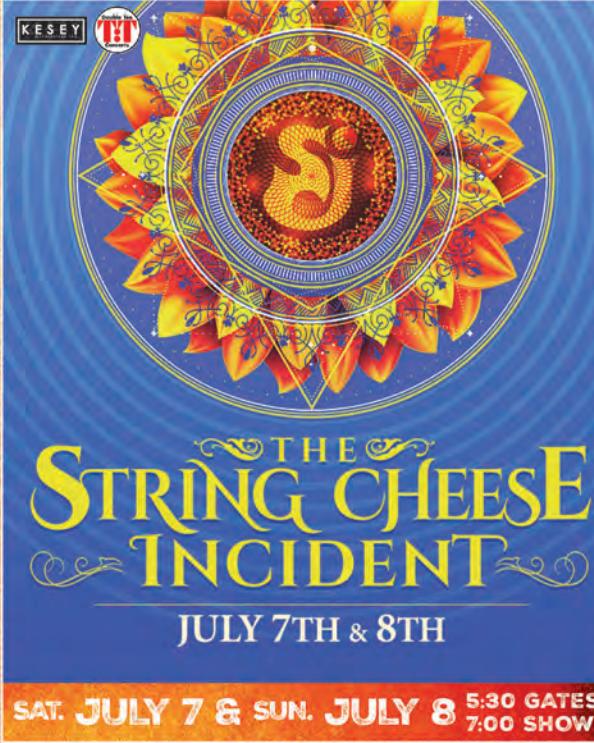
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Nicholas Harris tells me that nine years ago, Portland's **Soul'd Out Music Festival** was founded because "the Pacific Northwest was painfully lacking in the diversity of its cultural programming." Since then the festival, owned and produced by Harris, has brought in artists pushing the medium of soul music to its limit. And this year, Soul'd Out Music Festival brings to Portland road trip-worthy acts like **Erykah Badu, De La Soul, Bettye LaVette, Wyclef Jean, J.I.D and EarthGang.**

"It was our intention to widen the scope of what type of music is celebrated here," Harris says. Soul music is sometimes hard to define, but Harris says it's anything resonating deeply with the hearts and minds of an audience. "We strive to present a wide array of legends in their respective genres," he says, "alongside the next wave of artists that blur the lines between genres and set the tone for what will be next."

Since its founding, Soul'd Out Music Festival has seen steady growth, with audiences traveling from all over the West Coast and beyond. "Last year saw our first ticket sales on the East Coast and internationally," Harris says. With the 10-year anniversary approaching, Harris says Soul'd Out is looking forward to a blow-out festival next year.

"We have been in talks with other markets in other parts of the country about possible expansion partnerships," he says. "But for now, our focus remains making this the best festival happening in the Northwest."

"The support we have received thus far has been tremendous," Harris says. "The more the Northwest supports Soul'd Out, the bigger and better we can continue to make it moving forward!"

A key component of growth for Soul'd Out is attracting bigger artists. So far, the festival's efforts to do so have been stymied by Southern California music fest megasaur Coachella, which contractually prevents artists from playing another festival within a 1,300-mile radius. Soul'd Out just filed suit to change what it sees as an anti-trust violation.

Soul'd Out Music Festival runs April 18-22 at a variety of venues around Portland. All-access passes are sold out, but tickets for individual shows remain at souldoutfestival.com. — *Will Kennedy*



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POWERFUL IN PINK

The indefatigable Elle triumphs in Cottage Theatre's lovable production of Legally Blonde

On yet another gray and wet Oregon night, the last thing my depression wanted was to be confronted by bubbly optimism.

But somehow I managed to break away from my preferred isolation, slipped on my tired rain boots and rowed on down to Cottage Theatre for opening night of *Legally Blonde*.

As a resident of Cottage Grove, I've only seen a couple of performances in the cozy building tucked behind the bowling alley, but both shows left me feeling grateful to

live right around the corner from such a creative space. *Legally Blonde* left me feeling no different.

In her directorial debut, Madison Baker takes on the ambitious task of putting up a big production on a relatively small stage. Packed with personality and enthusiasm, *Legally Blonde* is crazy fun for any audience. Baker utilizes the entire stage (and then some) to follow the incorrigibly blonde Elle Woods (Autumn Carter) from Malibu all the way to Harvard Law School in her attempt to prove to her ex that she is more than just a Marilyn.

Scene after scene provides a visual and musical high, determined to immerse you into Elle's cotton-candy journey and the power of sisterhood. Having a working knowledge of the original book, and having seen the Reese Witherspoon movie many gray and wet nights ago, it's now clear that *Legally Blonde* is organically meant for the stage.

Though the levels of the first two songs were a little off — let's be fair and chalk that up to opening night kinks — the stage was otherwise exploding with talent and energy. Carter, who is infuriatingly lovable as the gritty heroine in pink, is exhausting to watch in her refusal to take "no" for an answer.

While Elle is repeatedly told she isn't serious enough, it is her resilience and determination — along with the help of her equally bouncy Greek chorus of sorority sisters (Stefhani Anderson, Jessika Skalin and Cassie Unger) — that reminds us all to believe in ourselves and, perhaps more important, to not take ourselves too seriously.

No one is safe from ridicule in this play. From valley girls and the Harvard elite to the drunken Irish, no stereotype is left unturned by a hilarious succession of musical numbers.

Other than the two adorable (albeit terrified) dogs on stage (Sasha Fierce and Jasper), it is Elle's trusted friend and hair stylist Paulette (Tracy Nygard) who steals the show. Nygard is a comedy powerhouse as Elle's "what if" future self. I have not heard an audience laugh like that, nor have I laughed so hard, since the last time the sun was out six months ago.

Granted, *Legally Blonde* is perhaps not all that weighty in philosophical or political rhetoric, but it is a refreshing break from the recent divisiveness, day in and day out. And that's not to say there isn't any meaning behind all that pink fluff.

Sexual harassment and the repeated undermining of Elle's character are the essential driving forces that bring Elle's unrelatable valley girl to human understanding. In fact, it is the unification of the passionate women of this show that brings harmony and color to an otherwise gray existence these days.

Legally Blonde continues at Cottage Theatre through April 29. Tickets are \$25, \$15 youth 18 and under, at cottage-theatre.org.



THE STRUGGLE IS REAL

Messy folks comingling in Opal Center's production of Good People

There are two kinds of people in the world: good people, and self-centered scum who don't bother to return their grocery carts. The Opal Center's production of David Lindsay-Abaire's Tony-winning play *Good People* features a cast of characters who straddle the line between good and cart-abandoning.

Director Eliza Roaring Springs and a tight-knit, all-female cast of very talented actors somehow managed to transform a quaint theater in downtown Cottage Grove into blue-collar Southie Boston. The story centers on a single mother, Margie (Tracy Ilene Miller), and her quest to find employment after she is fired from her dead-end dollar-store job. While the play explicitly deals with the frequently inescapable circumstances of an impoverished life, *Good People* asks us to consider the choices we make that can change the course of our lives.

The result is a tense comingling of messy humans. While Miller is great as the shit-stirring yet deeply sympathetic heroine, it is her interactions with her fellow Southies that really make this play worth seeing.

Especially colorful are the compulsively snacking and smacking Jean (Kim Fairbairn) and Margie's "lace curtain" of an ex, Mike (Elizabeth Peterson).

Good People is uncomfortable, funny and strangely optimistic despite its inherently tragic elements — not unlike the human spirit.

Good People runs through April 15 at Opal Center, 513 Main Street, Cottage Grove; info and tickets at opalcentercg.org. — Alexis DeFiglia

FLESH AND BLOOD

Dark secrets haunt an American family in OCT's production of Sam Shepard's Buried Child

Between my two favorite American playwrights, Tennessee Williams and Sam Shepard, I find Shepard to be, inexplicably, the more familiar but less accessible of the two.

For all the remarkable similarities found in their themes — family dysfunction, alcoholism, killer secrets, and the crass materialism and spiritual bankruptcy of the American dream — Williams is far and away the more classical artist, irreducibly genteel no matter how grotesque his subject matter. His work traffics in grand archetypes, whereas Shepard's characters seem blurry and emaciated, like a fading Kodachrome in someone else's family album.

This takes away nothing from Shepard, a master of restraint who tackled his chosen territory with a muted desperation and broiling anger that sometimes border on poetic incoherence. The mumble and the shrug are Shepard's true domain. Because of this, ironically, he is the funnier of the two writers, and his tragedies are more unbearable.

Take, for instance, *Buried Child*, Shepard's Pulitzer-winning drama now on stage at Oregon Contemporary Theatre, under the direction of Joseph Gilg. The blunt title reveals the exhaustion at the heart of the play, suggesting a pain that is sick of being ignored. The crime is terrible, indeed, but the punishment of denying it is what this play is about — a punishment as guilt-ridden and far-reaching as the generations of Cain.

The family at the heart of *Buried Child* is broken be-



yond repair. Stranded like castaways on a failed Illinois farm, their domestic situation is a living death, characterized by conversations that walk a fine line between disregard and outright hostility. An unspoken tragedy grips them, and their stilted, strained waltz around its horrible truth holds them prisoner.

Gilg, as director, has a wonderful feel for the harsh, musty atmosphere of the Midwest working poor that Shepard so accurately captures in this play; you can practically smell the living room where the family conducts its business, a mausoleum of thwarted hopes and claustrophobic soul-rot that is barely concealed by the sniping, twangy

humor that punctuates their conversations.

As Dodge, the dying patriarch at the center of this ungodly mess, Robert Hirsh gives a truly remarkable performance. He totally inhabits this character, making his defeat palpable. Dodge is at once sad and sadistic, a couch-ridden alcoholic who takes a cruel delight in watching his empire fracture and crumble, and Hirsh completely owns the role.

Denise LaCroix is also excellent as Dodge's domineering wife, Halie, a prideful woman who is as committed to religious hypocrisy as she is to the false mythology of her own family history — a history that, in reality, reads like a checklist for moral corruption.

Kelly Oristano and Tony Stirpe both hold their own as the couple's emotionally crippled sons, Tilden and Bradley. Rounding out the strong cast are Jonathan Edwards as Tilden's long-lost son Vince; Leslie Jones as Vince's girlfriend Shelly, an innocent witness to the carnage; and Randall Brous as the milquetoast Father Dewis, a man of the cloth who is completely out of his depth in confronting the true wages of sin.

Much like Tennessee Williams' *Cat on a Hot Tin Roof*, Shepard's play burrows down inside a single family whose secrets and lies are eating it from the inside out. Both plays expand outward to indict the American Dream itself, which — like Dodge — demands that we toughen up and keep shut about the shameful crimes we secret away in the closet. Buried child, buried past. All good, right? Nothing to see here.

Shepard's play reveals just how well that works out for us, at the level of the nuclear family as well as at the level of the nation. OCT's excellent production is a timely wake-up call to the fact that the things we bury are, in the end, like it or not, the things that define us.

Buried Child plays through April 28 at Oregon Contemporary Theatre; 541-465-1506 or octheatre.org.

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LOCAL LAGERS STRIKE GOLD

Eugene beer scene blossoms as Viking and Claim 52 open new breweries

In no other state is weather as worthy a conversation piece as Oregon. Our deceptive pre-spring warm spell, which happens every year, brought out crocuses in the garden and patio dreams in the brew kettle.

And speaking of brew, two local breweries are bringing Pilsner back, and two more are set to open satellite joints on Willamette Street.

After a lull in lager production, ColdFire Brewing has put out its Czech Pils once again, to much acclaim. You may think of Pilsner, the second most modern (1842) non-adjunct lager to hit the streets, as pedestrian because it is everywhere. And you'd be right.

But sometimes there's a beer. And sometimes it's the beer for its time and place. That beer is Pilsner.

Pilsner is the brainchild of Industrial Age espionage: Bavarian brewers took the technology that makes pale malt possible (the only reason all of our beer isn't amber at its palest) from England, and Josef Groll, a Bavarian brewer, applied it to lager production in the Bohemian city of Pilsen (or Plzeň if you're extra Czech).

Fast-forward to the present, and craft brewers all over the country are producing the same type of beer that inspired the rebellion of the craft beer movement in the first place: fizzy, yellow — but with respect to tradition and heavy consideration of ingredients and process.

There is nothing inherently wrong or bad about a beer with more than a third of its sugar content coming from rice or corn, like Bud-Miller-Coors-etc., but there is something inherently good about finding a beer like ColdFire's Czech Pils in little ol' Eugene. Its fermentation is "clean." It has personality, soft edges and a bitterness that comes with a wink and a grin. Go drink it before I do.

At first, Oakshire's Lagerbier produces cognitive dissonance. Resplendent red, white and gold, cursive lettering and angular, Cold War graphics might lead one to doubt the integrity and age of the beer within. Superlative claims of quality ingredients are a mental cue; we've seen this before. Believe the can!

"As brewers and beer geeks have forayed into brewing and drinking craft lager, it's starting to break back into the everyday," says Oakshire head brewer Dan Russo, and he's onto something.

Lagerbier sales are skyrocketing. It has something that Bud hasn't: ethics, locality and ... oh yeah, hops! The Czech Pilsner style is defined partly by its firm, spicy bitterness, so it's not a challenge for Oregon brewers who get antsy under a certain IBU (international bitterness units).

Looking beyond the label, the beer pummels any notion of cheap wateriness with malt muscle and luponic fortitude in an eminently drinkable form. This ain't your dad's light lager.

The Eugene beer scene is blossoming (but will resist the imminent late-spring frost) with two new west Eugene breweries opening up taproom-restaurants on Willamette Street in April. Viking Bragot Company will be the only brewery outpost in south Eugene at 2490 Willamette, a welcome opportunity for the four-year-old brewery.

Viking uses local honey in all of its brews, which span the stylistic gamut with added texture and flavor nuance from our pollinator friends' delicious vomit.

Along with the brews, Viking will divvy out pizza as an extension of Pillage Pizza, the food truck that also provides pies to hungry patrons at the brewery taproom.

Just north, at 1203 Willamette, Claim 52 Brewing



Kitchen is set to open around the same time as Viking. With a totally different idiom, Claim has gained notoriety for its inclusion of haze in its hoppy beers (as well as cookies, lactose and fruit), which begs the question: When does it stop being a brewery and become an alcoholic confectionary? ▀

The Kitchen, serving Asian-Latin fusion food along with 24 taps, will add its own flair to the fledgling Eugene Beer T, an unofficial pub crawl I invented that follows Willamette north from Viking, and splits east and west to hit all of the major brew hubs in town. On a map, it looks like a drunken toddler drew a T on an Etch A Sketch. Claim's location will connect downtown drinkers with nearby Falling Sky Brewing and The Bier Stein as well. ▀

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 18PB02352 **NOTICE TO INTERESTED PERSONS** In the matter of the Estate of JACK DODD, deceased. **NOTICE IS HEREBY GIVEN** that on March 28, 2018, Ricky J. Dodd was appointed and deemed qualified to act as the personal representa-

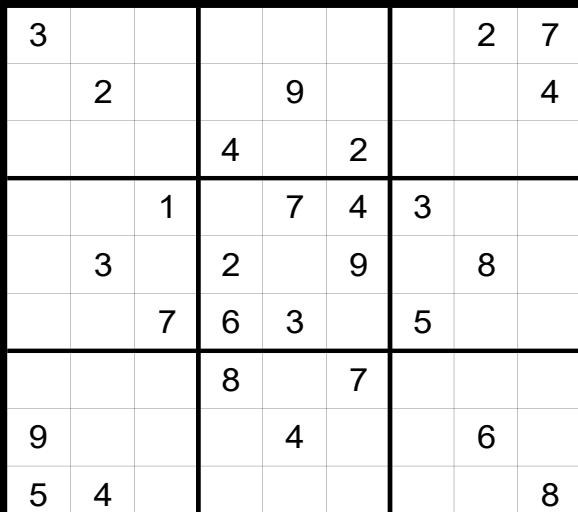
tive of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W 8th Ave, Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** 04/12/2018. Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 18PB01312 NOTICE TO INTERESTED PERSONS In the matter of the Estate of Robert William Peterson, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of March, 2018.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 18PB08094 NOTICE TO INTERESTED PERSONS In the matter of the Estate of George Andrew Powers III, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice or such claims may be barred. Dated and first published this 29th day of March, 2018. Ronald Lee Lillejord, Claiming Successor, Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys.

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NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lorie Leighter, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 29, 2018. PETITIONER: Lorie Leighter, 1926 Monterey Lane, Eugene, OR 97401 Phone: 541-953-6878 ATTORNEY FOR

PETITIONER: Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Judy A. Ramstead has been appointed Personal Representative of the Estate of Marilyn Yvonne Dunlap by the Lane County Circuit Court in Case No. 18PB01338. All persons

with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 29, 2018. Judy A. Ramstead, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Charles Edward Arnold, Deceased, Lane County Circuit Court Case No. 18PB02048, are required to be presented to the Personal Representative, Karen J. Peterson, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 5th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Troy L. Harvey, Deceased, Lane County Circuit Court Case No. 18PB01910, are required to be presented to the Personal Representative, Retta J. Harvey, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within

four (4) months from March 29, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Candee Lorraine Cole, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB02416, and James A. Untz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of April, 2018.

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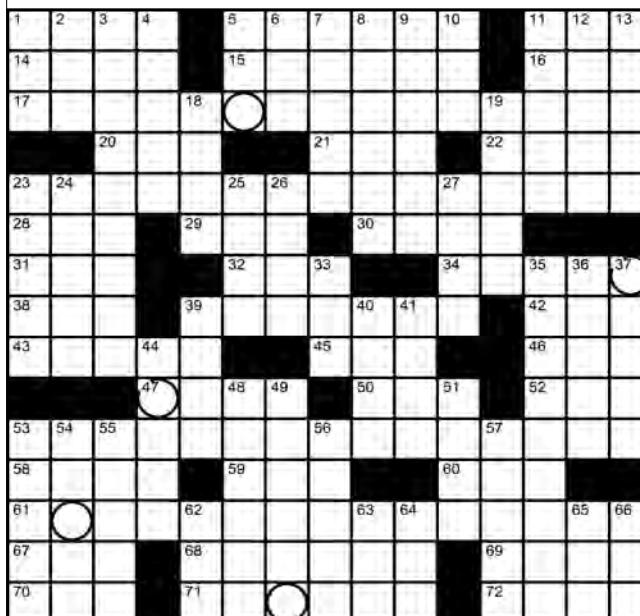
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"Hue Knew?"

-none out of the original seven.

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5 Pique	38 Regulation, for short	72 Baker's amts.	18 ls suitable
11 Langley or Lackland [abbr.]	39 PART 3 OF 5	42 An eighth of octo-	19 Yorke and McAn, for two
14 Billiards table material	42 Impulsiveness	43 "The Fountainhead"	23 Adobe animation
15 Cheesemaking enzyme	45 "King" Cole	author Rand	platform being phased out by 2020
16 Oolong, e.g.	46 Honolulu's island	47 Spitz relatives	24 Designer Oscar de la
17 PART 1 OF 5 of a wordplay challenge (the answer is spelled out in the circles)	50 Nervous twitch	4 Sauna atmosphere	25 "Les Misérables" author Victor
20 "Bali" ("South Pacific" song)	52 Easter mo. in 2018	5 Fleischer formerly of the White House press room	26 "Buy It Now" site
21 Hamton, on "Tiny Toon Adventures"	53 PART 4 OF 5	6 Prepare to drag race	27 "Jeopardy!" creator Griffin
22 Half, for openers	58 90° from north	7 Lunch time, sometimes	33 Org. for Bubba Watson
23 PART 2 OF 5	59 New Orleans Saints	8 Detach, as from a chain	35 Cheesy lunch counter orders
28 Romania's currency	linebacker Manti	9 Robert who stepped down from "All Things Considered" in January 2018	36 Not suitable
30 Hall of Fame umpire Bill	60 "How can sure?"	10 Dr. who focuses on the head	37 Part of IVF
31 Arbor, Michigan	61 PART 5 OF 5	11 "Confessions of Idol" (2009 VH1 series)	39 Front counterpart
	67 Pie mode	70 Vancouver clock setting	40 Memory unit rarely seen in the singular form
	68 the occasion (come through)		41 Monogram ltr.
	69 Microscopic particle		44 Cake, in Italian restaurants
	70 Vancouver clock setting		48 "Zero stars"



ANSWERS TO LAST WEEK'S

FIBER	LOTT	PAD
IMAGER	IDWA	IGD
JALAPENO	OPPONENTS	
ICED	TAN	SETTEE
QUACKS	SHE	
APPLESTO	APPLES	
SUSIE	ULI	IONIA
PEPPERONI	PIZZA	
ANS	APNOEA	
THECAR	CMA	
YEEHAW	RUB	ISSO
PENELOPE	PITSSTOP	
ELI	TRON	COLADA
DSE	OMIT	METAL

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Aries statesman Thomas Jefferson was the third President of the United States. He wrote one of history's most famous documents, the Declaration of Independence. He was an architect, violinist, inventor and linguist who spoke numerous languages, as well as a philosopher who was knowledgeable about mathematics, surveying and horticulture. But his most laudable success came in 1789, when he procured the French recipe for macaroni and cheese while living in France, and thereafter introduced the dish into American cuisine. JUST KIDDING! I'm making this little joke in the hope that it will encourage you to keep people focused on your most important qualities, and not get distracted by less essential parts of you.

TAURUS (April 20-May 20): In the early 1990s, Australian electrical engineer John O'Sullivan toiled on a research project with a team of radio astronomers. Their goal was to find exploding mini-black holes in the distant voids of outer space. The quest failed. But in the process of doing their experiments, they developed technology that became a key component now used in Wi-Fi. Your digital devices work so well in part because his frustrating misadventure led to a happy accident. According to my reading of your astrological omens, Taurus, we may soon be able to make a comparable conclusion about events in your life.

GEMINI (May 21-June 20): In the fictional world created by DC Comics, the superhero Superman has a secret identity as a modest journalist named Clark Kent. Or is it the other way around? Does the modest journalist Clark Kent have a secret identity as the superhero Superman? Only a few people realize the two of them are the same. I suspect there is an equally small number of allies who know who you really are beneath your "disguises," Gemini. But upcoming astrological omens suggest that could change. Are you ready to reveal more about your true selves? Would you consider expanding the circle that is allowed to see and appreciate your full range and depth?

CANCER (June 21-July 22): Playwright Tennessee Williams once spent an evening trying to coax a depressed friend out of his depression. It inspired him to write a poem that began like this: "I want to infect you with the tremendous excitement of living, because I believe that you have the strength to bear it." Now I address you with the same message, Cancerian. Judging from the astrological omens, I'm convinced you currently have more strength than ever before to bear the tremendous excitement of living. I hope this news will encourage you to potentize your ability to welcome and embrace the interesting puzzles that will come your way in the weeks ahead.

LEO (July 23-Aug. 22): Are you finished dealing with spacious places and vast vistas and expansive longings? I hope not. I hope you will continue to explore big, bold, blooming schemes and wild, free, boozing dreams until at least April 25. In my astrological opinion, you have a sacred duty to keep outstripping your previous efforts. You have a mandate to go further, deeper and braver as you break out of shrunken expectations and push beyond comfortable limitations. The unknown is still more inviting and fertile than you can imagine.

VIRGO (Aug. 23-Sept. 22): Between December 5 and 9, 1952, London was beset with heavy fog blended with thick smog. Visibility was low. Traffic slowed and events were postponed. In a few places, people couldn't see their own feet. According to some reports, blind people, who had a facility for moving around without the aid of sight, assisted pedestrians in making their way through the streets. I suspect that a metaphorically comparable phenomenon may soon arise in your sphere, Virgo. Qualities that might customarily be regarded as liabilities could at least temporarily become assets.

LIBRA (Sept. 23-Oct. 22): Your allies are always important, but in the coming weeks they will be even more so. I suspect they will be your salvation, your deliverance and your treasure. So why not treat them like angels or celebrities or celebrity angels? Buy them ice cream and concert tickets and fun surprises. Tell them secrets about their beauty that no one has ever expressed before. Listen to them in ways that will awaken their dormant potentials. I bet that what you receive in return will inspire you to be a better ally to yourself.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, I suspect you will be able to find what you need in places that are seemingly devoid of what you need. You can locate the possible in the midst of what's apparently impossible. I further surmise that you will summon a rebellious resourcefulness akin to that of Scorpio writer Albert Camus, who said, "In the midst of hate, I found there was, within me, an invincible love. In the midst of tears, I found there was, within me, an invincible smile. In the midst of chaos, I found there was, within me, an invincible calm. No matter how hard the world pushes against me, within me, there's something stronger — something better, pushing right back."

SAGITTARIUS (Nov. 22-Dec. 21): In 1936, Herbert C. Brown graduated from the University of Chicago with a bachelor's degree in science. His girlfriend Sarah Baylen rewarded him with the gift of a \$2 book about the elements boron and silicon. Both he and she were quite poor; she couldn't afford a more expensive gift. Brown didn't read the book for a while, but once he did, he decided to make its subject the core of his own research project. Many years later, he won the Nobel Prize in Chemistry for his discoveries about the role of boron in organic chemistry. And it all began with that \$2 dollar book. I bring this story to your attention, Sagittarius, because I foresee you, too, stumbling upon a modest beginning that eventually yields breakthrough results.

CAPRICORN (Dec. 22-Jan. 19): In 20 B.C. Rome's most famous poet was Quintus Horatius Flaccus, known to us today as Horace. He prided himself on his meticulous craftsmanship, and advised other writers to be equally scrupulous. Once you compose a poem, he declared, you should put it aside for nine years before deciding whether to publish it. That's the best way to get proper perspective on its worth. Personally, I think that's too demanding, although I appreciate the power that can come from marshalling so much conscientiousness. And that brings me to a meditation on your current state, Capricorn. From what I can tell, you may be at risk of being too risk-averse; you could be on the verge of waiting too long and being too cautious. Please consider naming a not-too-distant release date.

AQUARIUS (Jan. 20-Feb. 18): Luckily, you have an inventive mind and an aptitude for experimentation. These will be key assets as you dream up creative ways to do the hard work ahead of you. Your labors may not come naturally, but I bet you'll be surprised at how engaging they'll become and how useful the rewards will be. Here's a tip on how to ensure you will cultivate the best possible attitude: Assume that you now have the power to change stale patterns that have previously been resistant to change.

PISCES (Feb. 19-March 20): May I suggest that you get a lesson in holy gluttony from a Taurus? Or perhaps pick up some pointers in enlightened self-interest from a Scorpio? New potential resources are available, but you haven't reeled them in with sufficient alacrity. Why? Why oh why?! Maybe you should ask yourself whether you're asking enough. Maybe you should give yourself permission to beam with majestic self-confidence. Picture this: Your posture is regal, your voice is authoritative, your sovereignty is radiant. You have identified precisely what it is you need and want, and you have formulated a pragmatic plan to get it.

This week's homework: In what circumstances do you tend to be smartest? When do you tend to be dumbest? Testify at Freewillastrology.com.

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I SAW YOU

DUST TO DUST

So much time, so many people to thrust.
Let's do lunch?
Wandering goat this Sat noon.

SHINING BRIGHT.

You filled my heart with great delight.
Now I can only dream of holding you tight.
Make it right.

I SAW YOU THROUGH THE MOON BEAMS.

I DIDN'T EVEN RECOGNIZE YOU THE FIRST TIME I SAW YOU,

after all those years. Now, I can't imagine a day with out you.
My love for you will carry on through the end of time.

NO MATTER THE WEATHER

In my mind we will always be two birds of a feather, who should flock together.
Too bad you are still out here trying to fill every night with someone new and better.

MAKE ME SWEAT LIKE A THIRSTY BABOON.

I want to do things to you like a typhoon.
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CALL FOR
SUBMISSIONS
BY DAN SAVAGE

I'm a 36-year-old straight woman. I was sexually and physically abused as a kid, and raped in my early 20s. I have been seeing a great therapist for the last five years, and I am processing things and feeling better than I ever have. I was in a long-term relationship that ended about two years ago. I started dating this past year, but I'm not really clicking with anyone. I've had a lot of first dates, but nothing beyond that. My problem is that I'd really love to get laid. The idea of casual sex and one-night stands sounds great—but in reality, moving that quickly with someone I don't know or trust freaks me out, causes me to shut down, and prevents me from enjoying anything. Even thinking about going home with someone causes me to panic. When I was in a relationship, the sex was great. But now that I'm single, it seems like this big, scary thing. Is it possible to get laid without feeling freaked out?

Sexual Comfort And Reassurance Eludes Dame

It is possible for you to get laid without feeling freaked out.

The answer—how you go home with someone without panicking—is so obvious, SCARED, that I'm guessing your therapist has already suggested it: Have sex with someone you know and trust. You didn't have any issues having sex with your ex because you knew and trusted him. For your own emotional safety, and to avoid recovery setbacks, you're going to have to find someone willing to get to know you—someone willing to make an emotional investment in you—before you can have sex again.

You've probably thought to yourself, "But everyone else is just jumping into bed with strangers and having amazing sexual experiences!" And while it is true that many people are capable of doing just that, at least as many or more are incapable of having impulsive one-night stands because they too have a history of trauma, or because they have other psychological, physical, or logistical issues that make one-night stands impossible. (Some folks, of course, have no interest in one-night stands.) Your trauma left you with this added burden, SCARED, and I don't want to minimize your legitimate frustration or your anger. It sucks, and I fucking hate the people who victimized you. But it may help you feel a little better about having to make an investment in someone before becoming intimate—which really isn't the worst thing in the world—if you can remind yourself that you aren't alone. Demisexuals, other victims of trauma, people with body-image issues, people whose sexual interests are so stigmatized they don't feel comfortable disclosing them to people they've just met—lots of people face the same challenge you do.

Something else to bear in mind: It's not unheard of for someone reentering the dating scene to have some difficulty making new connections at first. The trick is to keep going on dates until you finally click with someone. In other words, SCARED, give yourself a break and take your time. Also, don't hesitate to tell the men you date that you need to get to know a person before jumping into bed with him. That will scare some guys off, but only those guys who weren't willing to get to know you—and those aren't guys you would have felt safe fucking anyway, right? So be open and honest, keep going on those first dates, and eventually you'll find yourself on a fifth date with a guy you can think about taking home without feeling panicked. Good luck.

This is about a girl, of course. Pros: She cannot hide her true feelings. Cons: Criminal, irascible, grandiose sense of self, racist, abstemious, self-centered, anxious, moralist, monogamous, biased, denial as a defense mechanism, manipulative, liar, envious, and ungrateful. She is also anthropologically and historically allocated in another temporal space continuum. And last but not least: She runs less quickly than me despite eight years age difference and her having the lungs of a 26-year-old nonsmoker. Thoughts?

Desperate Erotic Situation

If someone is criminal, racist, and dishonest—to say nothing of being allocated in another temporal space continuum [whatever the fuck that means]—I don't see how "cannot hide her true feelings" lands on the "pro" side of the pro/con ledger. You shouldn't want to be with a dishonest, moralizing bigot, DES, so the fact that this particular dishonest, moralizing bigot is incapable of hiding her truly repulsive feelings isn't a reason to consider seeing her. Not being able to mask hateful feelings isn't a redeeming quality—it's the opposite.

My boyfriend and I love each other deeply, and the thought of breaking up devastates me. We also live together. I deeply regret it and am full of shame, but I impulsively went through his texts for the first time. I found out that for the past few months he has been sexting and almost definitely hooking up with someone who I said I was not comfortable with. After our initial conversation about her (during which I expressed my discomfort), he never brought her up again. Had I known that he needed her in his life this badly, I would have taken some time to sit with my feelings and figure out where my discomfort with her was coming from and tried to move through it. We are in an open relationship, but his relationship with her crosses what we determined as our "cheating" boundary: hiding a relationship. How do I confess to what I did and confront him about what I found without it blowing up into a major mess?

Upset Girl Hopes Relationship Survives

Snooping is always wrong, of course, except when the snooper discovers something they had a right to know. While there are definitely less-ambiguous examples (cases where the snoopee was engaged in activities that put the snooper at risk), your boyfriend violating the boundaries of your open relationship rises to the level of "right to know." This is a major mess, UGHR, and there's no way to confront your boyfriend without risking a blowup. So tell him what you know and how you found out. You'll be in a better position to assess whether you want this relationship to survive after you confess and confront.

CALL FOR SUBMISSIONS: Amateur filmmakers, porn-star wannabes, kinksters, regular folks, and other creative types are hereby invited to make and submit short porn films—five minutes max—to the 14th Annual HUMP! Film Festival. The 13th Annual HUMP! Film Festival is currently touring the country—go to humpfilmfest.com to find out when HUMP! is coming to your town—and the next HUMP! kicks off in November. HUMP! films can be hardcore, softcore, live action, animated, kinky, vanilla, straight, gay, lez, bi, trans, genderqueer—anything goes at HUMP! (Well, almost anything: No poop, no animals, no minors.) HUMP! is screened only in theaters, nothing is released online, and the filmmakers retain all rights. At HUMP! you can be a porn star for a weekend in a theater without having to be a porn star for eternity on the internet! There's no charge to enter HUMP!, there's \$20,000 in cash prizes awarded to the filmmakers by audience ballot (including the \$10,000 Best in Show Award!), and each filmmaker gets a percentage of every ticket sold on the HUMP! tour. For more information about making and submitting a film to the best porn festival in the country, go to humpfilmfest.com/submit.

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